

AN ANALYSIS OF THE THEME OF THE IDIOT THROUGH CHARACTERIZATION, PLOT, AND SETTING

A THESIS

In Partial Fullfilment of the Requirements for
the Sarjana Pendidikan Degree in
English Language Teaching



By

HERLINA

1213089060

No. INDUK	2615/96
TGL TERIMA	9. 9. 96
P. E. T.	
FAKULTAS	
No. FOKU	FK-19
	Herlina
	21-1
KIP. KE	1213089060

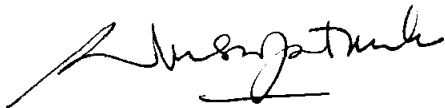
UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
JURUSAN PENDIDIKAN BAHASA DAN SENI
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
AUGUST, 1996

APPROVAL SHEET

(1)

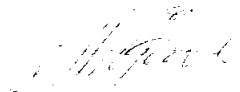
This thesis entitled AN ANALYSIS OF THE THEME OF
THE IDIOT THROUGH THE CHARACTERIZATION, PLOT, AND
SETTING

prepared and submitted by Herlina
has been approved and accepted as a partial fulfillment
of the requirements for the Sarjana Degree in English
Language Teaching by the following advisors,



DR. Wuri Soedjatmiko

First Advisor



Drs. Ignatius Harjanto, Mpd

Second Advisor

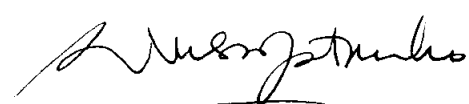
APPROVAL SHEET

(2)

This thesis has been examined by the committee on
Oral Examination with a grade of A
on August 13th, 1996


Drs. M. P. Soetrismo. M.A.

Chairman


DR. Wuri Soedjatmiko

Member


Drs. Ignatius Harjanto, M. Pd.

Member



Dra. Siti Mina Tamah

Member

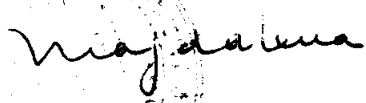
Drs. B. Budiyo, M. Pd.

Member

Approved by


Drs. Antonius Gurito

Dean of the Teacher
Training College


Dra. Magdalena I. Kartio, M.A

Head of the
English Department

ACKNOWLEDGEMENT

First of all, I would like to express my greatest gratitude and honour to God who has supported, encouraged and poured His constant love during my study and especially in the accomplishment of this thesis; without Him, I would not have been able to finish this work.

The writer is deeply indebted to DR. Wuri Soedjatmiko and Drs. Ignatius Harjanto M. Pd. who have given their invaluable priceless guidance and assistance in completing this thesis.

The writer would like also to express her appreciation to the lectures of Widya Mandala Chatolic University, for their guidance and support during her study at the University.

Finally, the writer is deeply indebted to her parents, her beloved family and friends for all their support.

The writer

TABLE OF CONTENT

	page
APPROVAL SHEET 1	i
APPROVAL SHEET 2	ii
ACKNOWLEDGEMENT	iii
TABLE OF CONTENT	iv
ABSTRACT	ix
 CHAPTER I INTRODUCTION	 1
1.1 Background of the Study	1
1.2 Statement of the Problem	4
1.3 Objective of the Study	4
1.4 Significance of the Study	5
1.5 Limitation of the Study	5
1.6 The Definition of Key Term ...	6
1.7 The Organization of the Thesis	8
 CHAPTER II REVIEW OF THE RELATED LITERATURE	 9
2.1 Literature	9
2.1.1 Narrative	10

2.1.2 Drama	11
2.1.3 Short Story	12
2.2 Novel	14
2.2.1 Types of novel	16
2.2.1.1 The Picaresque novel	16
2.2.1.2 Self-Fulfilment or Bildungroman novel..	17
2.2.1.3 The novel of Social Criticism ...	18
2.2.1.4 Satire	18
2.2.1.5 The Historical Novel	19
2.2.1.6 The Romance	19
2.2.1.7 The novel of Adventure	20
2.2.1.8 The Thriller	20
2.2.1.9 The Regional Novel..	21
2.3 The Elements of Novel	21
2.3.1 Theme	21
2.3.2 Character	24
2.3.3 Setting	26
2.3.4 Plot	29

CHAPTER III	METHODOLOGY OF THE STUDY.....	32
3.1	Nature of The Study	32
3.2	The Literary Analysis	34
3.3	The Procedure of Analyzing the Theme	35
CHAPTER IV	ANALYSIS OF THE THEME OF DOSTOEVSKY'S NOVEL: <u>THE IDIOT</u>	36
4.1	Characters	37
4.1.1	Prince Lyov Myskin	37
4.1.2	Nastasya Fillipovna	42
4.1.3	Parfyon Semyonovitch Rogozhin	46
4.1.4	General Yepanchin	48
4.1.5	Ganya	52
4.1.6	Totsky	53
4.2	Plot	54
4.2.1	Exposition	55
4.2.2	Conflict.....	57
4.2.2.1	The conflict between Nastasya and Totsky.	57

4.2.2.2 The conflict among Nastasya, Myhkin and Rogozhin	58
4.2.2.3 The Conflict between Nastasya and herself	60
4.2.3 Suspense	60
4.2.4 Climax	60
4.2.5 Resolution	64
4.3 Setting	65
4.3.1 Train	66
4.3.2 St. Petersburg	67
4.3.2.1 Nastasya's house ...	69
4.3.2.2 A visit at Yepan- chin's house.....	70
4.3.2.3 A visit at Rogo - zhin's house	70
4.3.3. A treatment in Switzerland.	76
4.4 Theme	71

CHAPTER V CONCLUSION AND SUGGESTION	73
5.1 Conclusion	73
5.2 Suggestion	74
 BIBLIOGRAPHIES	 76
APPENDIX I SYNOPSIS	78
APPENDIX II BIOGRAPHY OF THE AUTHOR	81

ABSTRACT

Herlina, An Analysis of The Theme of *The Idiot* through Characterization, Plot and Setting, S-1 Thesis, The English Department of Widya Mandala Catholic University, Surabaya, 1996.

Studying and analyzing literary work is not an easy task for the students. This is caused by the language used in literary work and the students' incapability to combine the elements of literary work. However, Students can get benefits from literary work because literary work contains people's values, thoughts, problems, and conflicts. Besides literary work will enlarge students' knowledge and build their intellectual. Considering the benefits the students can get, the writer then conducts the study on the theme of Dostoevsky's novel The Idiot.

The writer chooses Dostoevsky's novel with consideration that Dostoevsky is regarded as a famous writer in Russia, and, furthermore, his works mostly convey the idea about facing reality.

This study intends to answer the following research questions: (1) How is the theme developed through characterization. (2) How is the theme developed through plot. (3) How is the theme developed through setting. (4) What is the theme of The idiot.

This study concerns with finding the theme In The Idiot. The writer used practical criticism and intrinsic approach which concern with the elements existing inside the literary work itself, and the literary analysis which not only divides the literary work into its parts, like theme, characters, plot, and setting, but also finds the meaning of its parts and its contribution to the whole.

In analyzing the theme, first the writer analyzed the characters, plot and setting, for theme is developed through those elements. Then she contributed each of the elements to the whole, the writer finally comes to the central theme of the novel.

After analyzing, the writer found the result of the novel. Money and love is usually described as valu

able things, and brings people's happiness, the belief is not true. In fact, what the author really wants to state is those two valuable things (money and love) make people suffer more or even bring them to death.

Finally, the writer concludes that The Idiot is a kind of sadness and despair novel because of the extreme view of love and money.