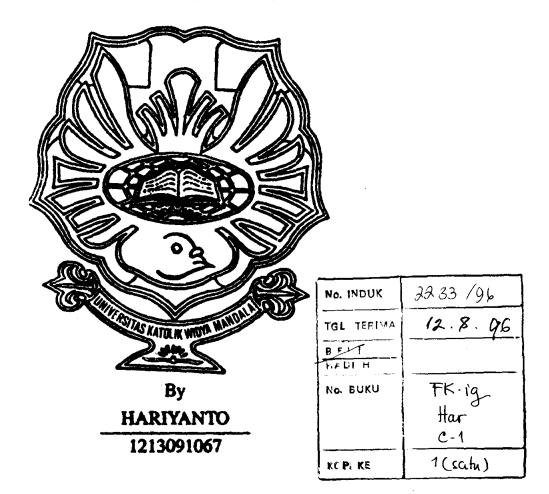
A CHARACTER STUDY ON THE PROTAGONIST IN ANTON CHEKHOV'S IVANOV

A THESIS

In Partial Fulfilment of the Requirements for the Sarjana Pendidikan Degree in English Language Teaching



UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN JURUSAN PENDIDIKAN BAHASA DAN SENI PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS JULI, 1996

APPROVAL SHEET

(1)

This thesis entitled <u>A CHARACTER STUDY ON THE</u> PROTAGONIST IN ANTON CHEKHOV'S IVANOV

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and prepared and submitted by Hariyanto has been approved and accepted as partial fulfillment of the requirements for the Sarjana Pendidikan degree in English Teaching by the following advisors,

والمحاج والمحاج والمعموم والمراجع والمعوان والمعاولة والمعاولة

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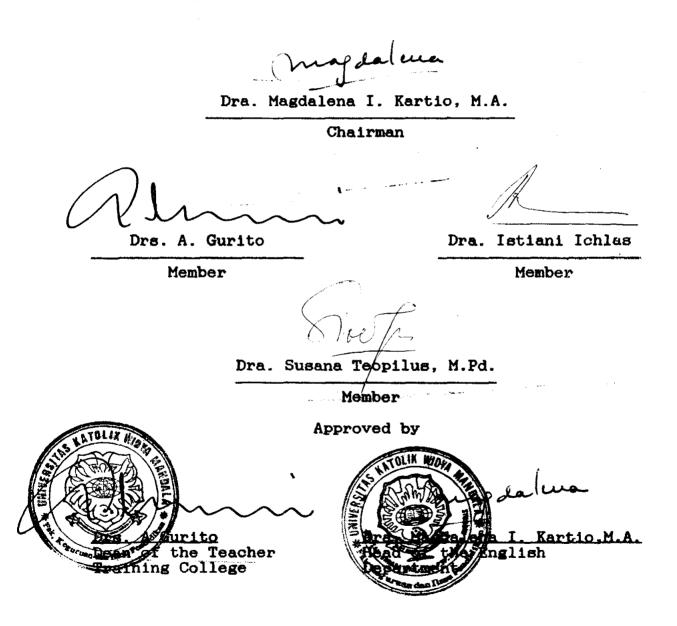
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APPROVAL SHEET (2)

This thesis has been examined by the Committe on Oral Examination with a grade of B(+) ______ on July, 1996.



ACKNOWLEDGEMENT

Above of all, the writer would like to thank Dearest Lord Jesus Christ whose grace, love and companion has enabled him to accomplish his thesis.

The writer also would like to express his deepest gratitude to:

- 1. Drs. Antonius Gurito, his first advisor, who has given his priceless time and energy in guiding and encouraging him, so that the writer may finish his thesis.
- 2. Drs. Ignatius Harjanto, M.Pd., his second advisor, who has spent his valuable time giving the writer some helpful suggestions and encouragements to work through the thesis.
- 3. All the lecturers of the English Department of Widya Mandala University who have taught and enriched the writer with knowledge and wisdom during his academic years at this department.
- 4. The librarians of Widya Mandala University for assisting him in looking for suitable references during the completion of this thesis.

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- 5. His beloved parents, brothers, and sisters for their prayer, love, and support have enabled him finishing the thesis.
- Imelda Retanubun, his beloved one, whose love, pray, help, and assistance has encouraged him to accomplish his thesis.
- 7. All his fellow friends and other persons who have given the writer help and encouragement to complete this thesis.

The writer

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ABSTRACT

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It goes without saying that studying literature will give some certain benefits to the students such as: learning human ways of life, human values, new vocabularies that can not be found in ordinary text books, and learning how to appreciate the work of art.

The writer takes Drama as his object studied, because drama has a special quality in describing characters which other literature genres do not. Thus, he takes a character study on Anton Chekhov's <u>Ivanov</u>. He deals with the protagonist, Ivanov, which becomes his focus and also four minor characters, Borkin, Lvov, Anna, and Sasha.

Using Little's point in analyzing character and content analysis technique, this study finally finds out that:

- 1. Ivanov used to be a strong and wealthy man before he suffers a mental point which destroys his normal life. He lives in a world full of strangeness, fear, confusion, and description. His innormal life ruins his marriage and business.
- 2. Ivanov can not adjust himself with people arround him. He does not agree with Borkin's idea of earning money, he has got a heat argument with Lvov, his wife doctor, about his treatment toward her, he does not love his wife, Anna, when she is sick and she needs him around, and he lets down Sasha's love and hope to him by committing suicide.
- 3. The protagonist is able to embody the theme convincingly as an individual who has a flaw which destroys his whole life. In the middle of his misery, he tries to stand and fight back the fate which curses him, however, he fails and ends his life by committing suicide.

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