

# **CHAPTER V**

# **CONCLUSION**

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As the ending of this thesis, the writer concludes what she has searched into summary and suggestion.

#### 5.1. Summary

Grasping the idea of the story is essential in order to have a good understanding of a novel since the value of a story lies in its theme. The theme is released in the story through the illustration of the character and through the events of the story. Based on the methodology stated in the previous chapter and supported by personal thought and discovery, the theme is identified.

It has been the purpose of the study to analyze the theme of Fitzgerald's novel The Great Gatsby. It depicts the decade of 20's when the American society, either natives or new comers search for some idealism in which life should be better. Gatsby, Tom, Daisy, and Nick as the narrator are major characters used by the author to represent the society. They think that materialism can fulfil their dream, but the reality is that the materialism destroys the dream itself even it brings about nothing but corrupted society.

As the writer finishes conducting her study by analysing the story's elements, she comes to the theme, that is : outward appearance affects people so much that the appearance becomes an ideal to be achieved, and people would use any ways to achieve the ideals. Unlike Nick who grows in the society where he stays , the other characters tend to be flat as they are static in their ways of thinking. From the characters illustrated, Gatsby is the most represented character to the theme. Starting from his love to Daisy and admiring her beauty, he is obsessed by his dream that Daisy has to be back to him. He knows that she is materialistic as he says that her voice is full of money; therefore, he adopts material things to attract her. It seems in the first time that his dream will come true for he sees a sign of Daisy's attention to his wealth and he himself; however, the dream is ruined after the trouble happened to Daisy. Gatsby's willingness to shield her is useless for eventually she conspires with her husband for a self-protection and leaves Gatsby with the unfinished problem. The material objects Gatsby uses to attract her are meaningless and results nothing. His dream is over as his life is ended by the vengeful Wilson.

Based on the findings on the analysis of the theme in The Great Gatsby, the writer learns, that adopting

materialism as a means to achieve one's dream does not guarantee its fulfilment. There are other things that should be considered. Like Gatsby who with his wealth fails to win the heart of his lover is because Daisy cannot deny her love for her husband. It shows that money alone is not everything, and one should not be enslaved by material things.

## 5.2. Suggestion

Understanding the novel means grasping the meaning or the idea of the story. The writer states the general views of some of the story's elements: character, plot and setting from which the theme is derived. Besides studying the novel to identify the theme, the novel can be further studied through its structure or technique and through its symbolism since this novel is rich in symbolism.

Learning literature is useful. It enriches and increases our vista of life for in literature we learn human values.

Finally, the writer realizes that this study might not be as perfect as expected. However, she really hopes that this study will be beneficial to the teachers and other fellow students.



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