

Jurnal Kajian Jurnalisme

Volume 07 No. 02, 2024

**Metajournalistic Discourse on the Commercialization of News: Resistance
toward Journalistic Autonomy**

CATATAN PERBAIKAN

	Bagian	Catatan Reviewer	Perbaikan Penulis
1.	Judul	You could mention the name of media you focused on (Remotivi?)	Keterangan tentang Remotivi sudah dijelaskan di abstrak.
2.	Abstrak	No clear conclusion and recommendation. The aims is... Keywords: Write in alphabetical order, and add one more keyword	Sudah ditambahkan. Sudah ditegaskan di awal abstrak. Sudah dilakukan.
3.	Pendahuluan	You should put discussion on methodology within the next section (Research Methodology), not in introduction. You could mention briefly the methodology and theoretical concept in introduction section, but it should be brief and avoid redundancy we might find in Research Methodology section. Qualitative research, especially critical discourse studies, are subjective. What you find in one research subject could be different with findings in other subjects. Therefore, it is important to state the subject of this study in advance (within the first or second paragraph). The subject in this case: Remotivi. Because, if we read the first two pages, we have impression that this study was applied to journalistic media in general, not only one outlet. Please, compare with commodification (Economy politics of Media from Vincent Moscow)	Sudah dilakukan, dengan menguraikan lebih rinci tentang metode wacana metajurnalistik di bagian metode, baik secara abstrak maupun operasional. Sudah dilakukan, kami tegaskan di abstrak. Sudah dilakukan, dengan juga menyinggung konsep komodifikasi dari Mosco.
4.	Metode	Insert the times (day, month, year) on document's table	Sudah dilakukan.

5.	Hasil dan Diskusi	<p>Please revise things like this. You should move the bracket to the “year” only, exclude the name. So it should be “written by Quddus (2017)”, instead of “written by (Quddus, 2017)”.</p> <p>Mention that this is an article in Remotivi, to make it clear that we are discussing research findings, not reviewing literature.</p> <p>No table or figure</p>	<p>Sudah dilakukan.</p> <p>Sudah dilakukan.</p> <p>Sudah ditambahkan ilustrasi tentang posisi dan relasi arena jurnalistik dengan arena ekonomi dan politik dari Bourdieu.</p>
6.	Kesimpulan	<p>“At this point, the diction of "journalistic jihad" can be understood as an effort to resist the pressure of commercialization amidst the powerlessness to carry out journalistic practices that are considered ideal.” This is the definitive conclusion, should be mentioned in abstract.</p> <p>It will be better if you have some recommendations</p>	<p>Sudah dilakukan.</p> <p>Terimonologi jurnalissic jahas sudah ditegaskan di abstrak.</p> <p>Sudah ditambahkan dengan merekomendasikan penggunaan metode etnografi untuk memperoleh gambaran lebih detail dan dekat terkait fenomena komersialisasi di ruang redaksi.</p>

BUKTI KORESPONDENSI



