



# **CHAPTER V**

## **CONCLUSION AND SUGGESTION**

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In this chapter, the writer would like to divide this discussion into two sections. The first section is the conclusion of what she has discussed in the previous chapters. The second section deals with some suggestions that may be useful in the teaching and learning to write English narrative composition using series of pictures.

#### 5.1. CONCLUSION

From the previous chapters, it is clear that writing a composition is not easy. Writing should be learned because it is important to express ideas and thoughts for college students, so writing should be taught starting from senior high school.

Most of the first year students of senior high school have many problems in writing. It is difficult for them to find ideas and they cannot express and arrange their ideas and thoughts in a good composition. So it takes them a lot of time to make a composition.

To reduce the students' problems, the teacher should have a particular teaching technique. The technique is using particular media, that is series of pictures, and some aids like questions to guide the students in writing. This is called controlled composition. Picture series can help them to get ideas so they do not need a lot of time to make a composition and controlled composition can help the students to arrange and express the ideas, because there are questions and options of answers provided.

By using the media the students can write a composition chronologically and they will be motivated and encouraged to write. Since writing is taught to the first year students of senior high school, narrative composition is the most suitable type. These students are at the beginning level, so they should learn from the easiest one.

Therefore the teacher should train and teach the students bit by bit, step by step, slowly and patiently, because writing is a process of thinking which needs a creative act in organizing the information or facts. This can be done through controlled composition.

## 5.2. SUGGESTIONS

In this thesis, the writer presents some suggestions related to the teaching of writing through controlled composition using series of pictures to the first senior high school students.

In learning writing, it is very important to use media so the students who do not have any experiences in writing can make a composition more easily. The teacher should give picture series which are clear and simple. It means the students can understand what the story is about and they can interpret and arrange them in order. Besides picture series, they can also help the students, for example, with questions, options and lists. By using them the students can arrange ideas in a well-organized way. Therefore the writer suggests that the teacher use picture series to teach writing so that the students have encouragement in writing and they can enjoy writing composition without becoming bored.

Finally this thesis is not perfect yet, but the writer hopes that this thesis will be useful to the readers, especially English teachers who teach writing at SMU.



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