

**MARX'S MATERIALISM IN THE MOVIE  
ENTITLED *HUNGER GAMES TRILOGY***



**A Thesis Presented to the English Language Program  
(Madiun Campus),  
Faculty of Communication Science,  
Widya Mandala Surabaya Catholic University  
As a Partial Fulfillment of the Requirements for the Sarjana Degree  
in the English Language**

**By:  
AULIANA DANIA ZULFA  
NIM: 1433019001**

**ENGLISH LANGUAGE PROGRAM  
FACULTY OF COMMUNICATION SCIENCE  
WIDYA MANDALA SURABAYA CATHOLIC UNIVERSITY  
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2023**

**STATEMENT OF ORIGINALITY AND APPROVAL OF PUBLICATION  
OF SCIENTIFIC MANUSCRIPT**

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I, the undersigned below:

Name : Auliana Dania Zulfa

Student Number : 1433019001

Thesis Title : Marx's Materialism in The Movie Entitled The Hunger Games

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Madiun, 3 Januari 2024

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(Auliana Dania Zulfa)

**APPROVAL SHEET I**


This thesis has been defended before the Board of Thesis Examiners of the Faculty of Communication Science, Widya Mandala Surabaya Catholic University, and is accepted as a partial fulfillment of the requirements for the Sarjana Degree in the English Language.


Acknowledgment by.

Dean of Faculty of Communication Science  
  
Benetta Revia Sandy Fista, S.I.Kom., M.Med.Kom.  
NIDN. 0715108903

The Board of Thesis Examiners :

Chairperson : Christina Maya Iriana Sari S.S., M.Hum. ()  
NIDN. 0717068503

Member 1 : Dr. Dwi Aji Prajoko, M.Hum. ()  
NIDN. 0713046001

Member 2 : Rr. Arielia Yustisiana, S.S., M.Hum. ()  
NIDN. 0701097701

**APPROVAL SHEET II**

THESIS

**MARX'S MATERIALISM IN THE MOVIE ENTITLED HUNGER  
GAMES TRILOGY**

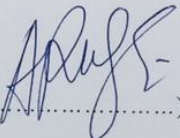
By

Auliana Dania Zulfa

NIM: 1433019001

This thesis has been approved to be examined before the Board of Thesis  
Examiners.

Thesis Supervisor: Rr. Arielia Yustisiana, S.S., M.Hum.

  
(.....)

Madiun, January 8th, 2024

## DEDICATION

**This thesis is dedicated with love, honor, and grateful heart to:**

• *The Almighty Allah S.W.T*

• *My beloved Mom and Dad  
who always give me true  
love, affection, motivation,  
and everything for my life*

• *My beloved brother and  
sister*

• *All of my dear lecturers  
and supervisor*

• *All of my lovely friends*

• *My Alma Mater*

**MOTTO**

**“Become a better person, especially morals.”**

(Auliana Dania Zulfa)

“The world is full of obvious things which nobody by any chance ever observes.”

**(Sir Arthur Conan Doyle)**

“Whatever you're going through, hope it doesn't bother you long.”

**(Hansol Vernon Chwe)**

“Crying is not always a symbol of weakness and helplessness. Crying in certain situations is actually a symbol of strength, patience and honor.”

**(Tere Liye)**

## **ACKNOWLEDGEMENT**

First of all, I would like to praise and thank Almighty Allah SWT for giving me the opportunity to complete my thesis. I am grateful to Allah SWT for giving me health while I work on my thesis. Allah SWT also gave me smoothness, ease, and blessings for my thesis.

Secondly, I would like to thank my thesis advisor, Rr. Arielia Yustisiana, S.S., M.Hum. who has guided and directed me while writing my thesis. I am grateful for the time and energy that has been given to me. She also provides support, and motivation, and is always committed to guiding me. She was patient in guiding me and convinced me to be able to complete my thesis. I am very grateful to have met and become her student. I am very grateful for guiding me well. I would like to thank all the lecturers I love, who have taught and guided me well, to Dr. Dwi Aji Prajoko., M.Hum., Dr. Yuli Widiana., M.Hum., Christina Maya Iriana Sari, S.S., M.Hum., Priska Meilasari, S.S., M.Hum., and Fransisca Dian Juanita, S.S., M.Pd. I am grateful for being given good advice, knowledge, learning, and guiding to me. I would like to thank Rina Feriana, S.AB. who has helped and provided information about the campus and administration. I will not forget her friendliness and kindness. I would like to thank Widya Mandala Surabaya Catholic University Madiun Campus as my alma mater. It has provided good facilities, services, and opportunities for me. I am very grateful to have been given experiences in organizing.



Furthermore, I am thankful to my family. I would like to thank my father and mother, Eko Subekti Raharjo and Dwi Ernawati. My parents have given me encouragement, motivation, and love to complete my thesis. I am grateful to my sister, Anisa Salsabila Zulfa, who listened to my story and was patient with my attitude. I am grateful to my brother, Muhammad Hafid Nashrulloh, who always shares stories and experiences with me. I hope my two younger siblings can finish their studies well.

I am grateful to my friends who have been there for me. I am thankful to my classmates in the Class of 2019, Elok, Ealesia, Natan, Shelby, Yuni, Kristin, Yohanes, Gerry, Citra, Seli, Louis, Ivana, and Albert, I am happy to get to know you who provide encouragement and good experiences. I thank my classmates in the Class of 2020, Dian, Tina, Mila, Windra, Brigita, Andin, Thomas, and Danis who are mood boosters for me, I am happy to have met you. I am grateful to Gen Ngrowo for supporting each other and developing together to become the people of Akhlaktul Karimah.

I want to thank my idols, Seventeen, BTS, EXO, Blackpink, Red Velvet, Taylor Swift, Billie Eilish, Isyana Sarasvati, and Tere Liye who are my encouragement. Thank you for providing inspiration and happiness in my life. When I am tired and lonely, my idol gives me encouragement, motivation, and entertainment through their work.

Last but not least, I thank myself for trying to complete my thesis. I am grateful that I am still willing to fight and not give up on living my life. I believe that I can develop into a better person.

Madiun, 3 Januari 2024

Auliana Dania Zulfa

## ABSTRACT

**AULIANA DANIA ZULFA (2023). MARX'S MATERIALISM IN THE MOVIE ENTITLED HUNGER GAMES.**

**Surabaya: English Language Program, Faculty of Communication Sciences, Widya Mandala Surabaya Catholic University.**

The Hunger Games is a trilogy of novels that were made into movies. The Hunger Games are related to social life, such as class conflict and materialism, this is interesting to examine in literary criticism using a Marxist approach. Literary criticism has many approaches, one of which is Marxism. Marxism is an ideology based on the views of Karl Marx. The topic of this research is Marx's materialism in the movies entitled Hunger Games trilogy. This research analyzes materialism related to class conflict, there are two class conflicts, namely, the bourgeoisie and the proletariat. This research focuses on two problems, namely, (1) the depiction of the bourgeoisie and proletariat in the movie Hunger Games sequel and (2) the effect of being bourgeoisie and proletariat toward the main characters.

This research uses the theory of Marx (1998). This research uses two approaches to literary criticism, namely, Marxist and sociological approaches. These two approaches were used to analyze the data. This research uses descriptive qualitative methods. The data in this thesis takes the form of words, sentences, phrases, and clauses relating to the bourgeoisie and proletariat in the Hunger Games trilogy movies.

The author will answer the problems in the research. The results of the research found a depiction of the bourgeoisie as having power, wealth, and leadership. Meanwhile, the proletariat is a laborer or worker, poor, and has no power. This research finds the effects of being a bourgeoisie, namely, being powerful and oppressor while the proletariat becomes obedient and oppressed. Therefore, the aim of this research is that readers can learn about Marxism, especially about materialism related to class conflict namely, the bourgeoisie and the proletariat.

**Keywords:** *Marxism, Materialism, Class Conflict, Bourgeoisie and Proletariat*

## ABSTRAK

**AULIANA DANIA ZULFA (2023). MARX'S MATERIALISM IN THE MOVIE ENTITLED HUNGER GAMES.**

**Surabaya: Program Studi Bahasa Inggris, Fakultas Ilmu Komunikasi, Universitas Katolik Widya Mandala Surabaya.**

Hunger Games adalah trilogi novel yang diangkat menjadi film. Hunger Games berkaitan dengan kehidupan masyarakat seperti kelas konflik dan materialisme, hal ini menarik untuk diteliti secara kritik sastra dengan pendekatan marxisme. Kritik sastra memiliki banyak pendekatan salah satunya marxisme. Marxisme adalah paham yang berdasarkan pada pandangan Karl Marx. Topik dari penelitian ini adalah Marx's materialisme di film yang berjudul trilogi Hunger Games. Penelitian ini menganalisis materialisme yang berkaitan dengan kelas konflik, kelas konflik ada dua yaitu, kaum borjuis dan kaum proletariat. Penelitian ini berfokus pada dua permasalahan yaitu, (1) gambaran dari kaum borjuis dan proletariat di sekuel film Hunger Games dan (2) efek menjadi kaum borjuis dan proletariat terhadap karakter utama.

Penelitian ini menggunakan teori dari Marx (1998). Penelitian ini menggunakan dua pendekatan kritik sastra yaitu, pendekatan marxisme dan sosiologikal. Dua pendekatan tersebut digunakan untuk menganalisis data. Penelitian ini menggunakan metode kualitatif deskriptif. Data dalam skripsi ini berbentuk kata-kata, kalimat-kalimat, frasa, dan klausa yang berkaitan dengan kaum borjuis dan proletariat pada film trilogi Hunger Games.

Penulis akan menjawab permasalahan pada penelitian. Hasil dari penelitian ditemukan penggambaran kaum borjuis yang punya kuasa, kaya, dan memimpin. Sedangkan kaum proletariat adalah seorang buruh atau pekerja, miskin, dan tidak punya kuasa. Penelitian ini menemukan efek menjadi kaum borjuis yaitu, menjadi penguasa dan penindas sedangkan kaum proletariat menjadi patuh dan tertindas. Maka, tujuan dari penelitian ini adalah pembaca bisa mengetahui marxisme terutama tentang materialisme yang berkaitan dengan kelas konflik yaitu, kaum borjuis dan proletariat.

**Keywords:** *Marxisme, Materialisme, Kelas Konflik, Borjuis dan Proletariat*

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