

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Masculinity is a biological part of birth that is associated with children, adolescents, or parents who are male. It is demonstrated by their ability to perform in a behavioral, cultural, or social way in the family and society. Connell & Messerschmidt (2005) defined the expression of male masculinity as occurring due to variations caused by social factors such as ethnicity, race, sexuality, and individual personality. Expressions of masculinity can be seen when men express their emotions in individual and group roles. According to Connell (2005), the role of male masculinity expression includes characteristics such as strength, leadership, assertiveness, competitiveness, and a mindset that can control emotions and be responsible in every decision. The characteristics represent the patriarchal phenomenon.

Based on Buchbinder (2012), patriarchal principles in men are naturally superior to women and thus destined to rule over them. Therefore, men have a responsibility in every decision because they hold privileged roles. In some aspects, the role of the patriarchal system is not considered special. This can change depending on social norms. Most men also oppose the existence of social norms that emphasize that men are more powerful, with speculation that the social norms of the patriarchal system have changed to create a more just society by involving women also having these patriarchal rights. The typical

role that men have is to be a protector for women or other 'men' and a leader in the social environment. However, if men are incapable of being a protector, they will fail to lose a biological identity as a male figure.

Masculinity failure is clearly described in the male characters of the movie entitled "A Raisin in The Sun" This movie is the third release in 2008. Previously the first movie was released in 1961 and the second movie in 1989. The three movie releases "A Raisin in the Sun" were adapted from a play entitled "A Raisin in the Sun" written by Lorraine Hansberry on March 11, 1959. The movie tells about the life of a black family fighting for a better life in Chicago. The characters played by several men in the movie "A Raisin in The Sun" show a failure in their masculinity.

Walter Lee is one of the characters who plays as the head of a family. The failure of masculinity that Walter Lee receives is when he decides to take a risk by using part of the family's insurance money in hopes of investing in a liquor store business. Walter Lee gives the money to his business partner who then disappears and takes all the money Walter has invested. Walter Lee is very disappointed, he can not take responsibility because he has promised his family that he will be successful with the liquor store business. However, the unexpected deception by his business partner makes him increasingly fail to become the man in the family, and the hope that life will be better and successful collapses.

The focus of research is the failure of masculinity. Three research findings were made to support this research. Burrell (2014) has discussed masculinity

in the movie "A Raisin in The Sun" in his research entitled "To Be a Man: A Re-Assessment of Black Masculinity in Lorraine Hansberry's A Raisin in the Sun and Les Blancs" to look at masculinity positively. The results found in his research were that masculinity is displayed in political parties which refer to patriarchal politics. Nowrouzi & Faghfori (2015) conducted research entitled "Am I an African or an American? Duboisian Double Consciousness in A Raisin in the Sun". Dubois is the result of their research findings. The research aims to find African and American identities related to the literary work "A Raisin in The Sun". Haleem (2021) discusses research entitled "From the "Other" to Matriarch: The Transcending Role of Black Women in Hansberry's A Raisin in the Sun". The research found "Otherness" results related to feminism. Aims to find women's efforts to transcend the role imposed by "The Other", especially in matters of race by proving that the abilities of male and female characters are equal without any differences.

"A Raisin in The Sun" is the movie chosen by the author for research on the failure of masculinity because it shows how male characters try to take responsibility for the role of masculinity but they experience failure caused by several social factors, including family factors and the social environment. The characters in the movie have their own stories of experiencing failure in masculinity. The phenomenon of the role of masculinity occurs because of the demands of human social relations. Every person, especially men, gets a story about life in a world that does not have to be met with high expectations because they will experience the reality of failure.

1.2 Statements of the problems

The problems of the research are to answer the following questions :

1. How is the failure of masculinity experienced by four male characters including Walter Lee, George Murchison, Joseph Asagai, and Carl Lindner in the movie entitled "A Raisin in The Sun"?
2. What are the effects of the failure of masculinity experienced by the four male characters toward themselves in the movie entitled "A Raisin in The Sun"?

1.3 Objective of the research

The objectives of the research are the following:

1. To analyze the failure of masculinity experienced by four male characters including Walter Lee, George Murchison, Joseph Asagai, and Carl Lindner in the movie entitled "A Raisin in The Sun".
2. To analyze the effects of failed masculinity experienced by four male characters toward themselves in the movie entitled "A Raisin in The Sun".

1.4 Scope of the Research

This research discusses the masculinity failure of the main male characters in the movie entitled "A Raisin in The Sun". The dominant problem of research is the masculinity failure experienced by the male characters in the movie. The research is restricted to four male characters, that is, Walter Lee, George Murchison, Joseph Asagai, and Carl Lindner. It is also limited by taking data from

a third edition of the movie in 2008. Furthermore, there are also some effects of masculinity failures experienced by the four male characters that become the focus of the research. It is limited only to the effects of masculinity failure toward themselves not to other characters.

1.5 Significance of the Study

This research is significant. The significance is twofold, namely theoretical significance and practical significance.

1.5.1 Theoretical Significance

This research is theoretically significant for the following:

1. The readers understand the theory of patriarchy that deals with masculinity. Moreover, they also learn that masculinity belonging to the main male characters can fail.
2. The theory of masculinity failure can also be a significant reference to further research that will be conducted in the future with different data.

1.5.2 Practical Significance

Practically, the research is significant for students majoring in literature because they can expand their knowledge of literary studies, especially in the study of masculinity and patriarchy.