

# THE CHARACTERIZATION IN EMILY BRONTE'S NOVEL WUTHERING HEIGHTS

## A THESIS

In Partial Fulfilment of the Requirements  
for The Sarjana Pendidikan Degree  
in English Language Teaching



By :

**JENNY SOELISTYOWATI**  
1213091116

No. INDUK	0563/99
TGL TERIMA	12/10/98
<del>PELAKSANA</del>	
No EUKU	FK-ig Soe 41
PAKE	(1/10/98)

**UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA**  
**FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN**  
**JURUSAN PENDIDIKAN BAHASA DAN SENI**  
**PROGRAM STUDY PENDIDIKAN BAHASA INGGRIS**  
**OCTOBER, 1998**

# APPROVAL SHEET

(1)

This thesis entitled : “ THE CHARACTERIZATION IN EMILY BRONTE’S NOVEL  
WUTHERING HEIGHT ”

---

---

---

prepared and submitted by Jenny Soelistyowati has been approved and accepted as a partial fulfilment of the requirements for the Sarjana Degree in English Language teaching by the following advisors.



**Drs. Hendra Satyaputra**  
First Advisor



**Drs. V. Luluk Prijambodo**  
Second Advisor

# APPROVAL SHEET

(2)

This thesis has been examined by the Committee On Oral Examination with a grade  
of \_\_\_\_\_ on Oct 19, 1998



Drs. Antonius Gurito  
Chairman



Drs. B. Budiyo, Mpd  
Member



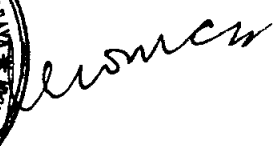
Rosalina Nugraheni W.P, Spd  
Member



Drs. Hendra Satyaputra  
Member




Drs. V. Luluk Prijambodo  
Member



Veronika L. Diptoadi, M. Sc  
Dean of the Teacher  
Training College

Approved



Agnes Santi Widiati, Mpd  
Lead of the English  
Departement

## ACKNOWLEDGEMENT

First of all, the writer would like to express her greatest gratitude and honour to God who has supported, encouraged and poured his constant love during her study and especially in this accomplishment of this thesis. The writer realizes that she is nothing without Him.

The writer would also like to thank to some persons who have helped and encouraged her in completing her thesis writing.

1. Drs. Hendra Satyaputra, her first advisor, who has been outstandingly patient and understanding in guiding and suggesting ideas for the improvement of this thesis writing.
2. Drs. V. Luluk Prijambodo, her second advisor, who has given her chances many times to hold consultation in every chapter she did, and who has guided her patiently in doing the thesis writing.
3. All the lecturer of the English Departement of Widya Mandala Catholic University, who have patiently taught her and enriched her with knowledge and wisdom during her academic years at this departement.
4. The librarians of Widya Mandala Catholic University for assisting her in looking for suitable references for the completion of thesis.

5. Her beloved parents, sisters and brothers for their prayer, love and support to her in finishing her study.
6. All friends who have given her encouragement to accomplish this thesis, but can not be mentioned here because of the limited space, the writer realizes that without them the thesis would never have been accomplished the way it should be.

## TABEL OF CONTENTS

Approval Sheets (1).....	i
Approval Sheets (2).....	ii
Acknowledgements .....	iii
Table Of Contents .....	v
Abstract .....	viii

### CHAPTER

#### I. INTRODUCTION

1.1 The Background of the Study .....	1
1.2 The Statement of the Problem .....	4
1.3 The Objective of the Study .....	5
1.4 The Significance of the Study .....	6
1.5 The Limitation of the Study .....	6
1.6 Research Methodology .....	7
1.7 Definition of the Key Terms .....	7
1.8 The Organization of the Thesis .....	8

#### II. REVIEW OF RELATED LITERATURE

2.1 Underpinning theory .....	10
2.1.1 Narrative .....	10
2.1.2 Novel .....	11
2.1.3 Theme .....	12
2.1.4 Plot .....	13
2.1.5 Character .....	14

2.1 6 Setting .....	16
2.2 Related studies .....	17

### III. ANALYSIS

3.1 Heathcliff .....	22
3.1.1 The Characteristics of Heathcliff.....	23
3.1.2 The Characteristics of Heathcliff According to His Own Point of View .....	25
3.1.3 The Characteristics of Heathcliff according to Other Characters' View point .....	27
3.2 Catherine Earnshaw .....	35
3.2.1 The Characteristics of Catherine Earnshaw .....	35
3.2 2 The Characteristics of Catherine According to Her Own Point of View .....	37
3.2 3 The Characteristics of Catherine According to Other Characters' View Point .....	40
3.3 The Characteristics of Both Characters According to The storytellers' Point of View ...	45
3.4 The Analysis of How the Two Characters Successfully Embody the Theme .....	48
3.5 The Analysis of How Plot And Setting Relate to Characterization .....	49
3.5.1 Plot .....	50
3.5.2 Setting .....	51

IV. CONCLUSION

4.1 Conclusion .....49  
4.2 Suggestion .....51

Bibliography

Appendix



## ABSTRACT

Jenny Soelistyowati, 1998, *CHARACTERIZATION IN EMILY BRONTE'S WUTHERING HEIGHTS*, S1 Thesis, The English Department of Widya Mandala University, Surabaya.

It is said that novel, as one of the literary work, is a mirror which reflects human attitude, human life and human behavior. That is why, novel is interesting to be analyzed especially through characters with the reason that characters are human beings who always become the centre of the conflict.

By using analytical method or the method which uses sense of perception in analyzing or interpreting particular data, the researcher analyzes the two main characters, Heathcliff and Catherine, in Emily Bronte's "*WUTHERING HEIGHTS*". This analysis is intended to describe the characteristics of two main characters from their own viewpoint, the other characters' viewpoint, and the storytellers' point of view. In addition, this analysis is directed to describe how the two characters embody the theme.

This analysis results in conclusive findings. First, from their own viewpoint, Heathcliff admits as an ambition man. He deems as a single authority in Wuthering Heights and Thrusscross Grange. In Catherine's viewpoint, Heathcliff is a loyal and charitable man. Unlike Heathcliff, Catherine admits herself as a weak woman who propers to receive all her fate. On the contrary, Heathcliff regards Catherine as a loyal woman who still defend her true love until death. Second, in other characters' point of view, both major characters have stricking difference. Heathcliff is deemed as a demon figure. He justify any manners even by using tricky way. In the other hand, Catherine is considered as a kindly and passionate figure. She is willing to help and please other people. Third, the storytellers view Heathcliff as a victim of human's emotion. His manner and attitude are said as a symbol of degree of underbred pride. For Catherine, they regard her as a kindly and passionate figure. Last, both major characters embody the theme, as a centre of the story, both characters successfully embody the theme through the conflicts that they built with enviroment. In addition, the role of plot and setting are important to form the character of both major characters.

As the last conclusion, this analysis find out the strickily different feature between Heathcliff and Catherine which can be seen through their own viewpoint, the other characters' and the storytellers'. The depiction about the feature difference of both characters is like the earth and heaven. Heathcliff is a rude and ambitious figure. While, Catherine is a kind and passionate figure.