

**THE ANALYSIS OF THE MANIFESTATION OF THE SPEECH
ACT THEORY FOUND IN THE UTTERANCES OF
BUDI DARMA'S NOVEL, "NY. TALIS
(KISAH MENGENAI MADRAS)"**

A THESIS

**In Partial Fulfillment of the Requirements
for the Sarjana Pendidikan Degree in
English Language Teaching**



**By :
DEWI SANTOSO
1213094005**

No. INDUK	1944/99
TGL TERIMA	15 - 1. 99
BETI HADI H	
No. BUKU	Ff - 1g San ad - 1
KCPI KE	1 (satu)

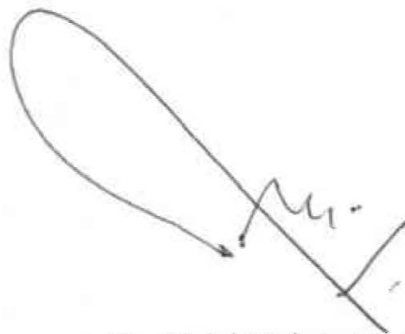
**UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
JURUSAN PENDIDIKAN BAHASA DAN SENI
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
DECEMBER, 1998**

APPROVAL SHEET

(1)

This thesis, entitled THE ANALYSIS OF THE MANIFESTATION OF THE SPEECH ACT THEORY FOUND IN THE UTTERANCES OF BUDI DARMA'S NOVEL, "NY. TALIS (KISAH MENGENAI MADRAS)"

prepared and submitted by Dewi Santoso has been approved and accepted as a partial fulfillment of the requirement for Sarjana Pendidikan Degree in English Language Teaching by the following advisor,

A handwritten signature in black ink, consisting of a large loop followed by several smaller, fluid strokes.


Dr. Abdul Wahab, M. A

Advisor

APPROVAL SHEET

(2)


This thesis has been examined by the committee on oral communication with a grade of A on December 21, 1998.




Drs. M.P. Soetrisno, M.A
Chairman



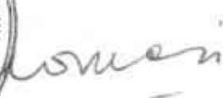

Dra. Siti Mina Tamah
Member



Drs. Hendra Tedjasuksmana, M. Hum
Member



Dr. Abdul Wahab, M. A
Member



Dr. Veronica L. Diptoadi, M.Sc
Dean of
The Teacher Training College

Approved by



Dra. Agnes Santi W, M.Pd
Head of
The English Department

ACKNOWLEDGEMENTS

First of all, I would like to thank Lord Jesus Christ for His grace and blessing which has guided me through the hardest time in finishing my thesis and also to Mother Mary, The Most Holy Mother, that through Her intercession my prayer is granted and I am able to finish this thesis. I would also like to express my deepest thanks to :

1. Dr. Abdul Wahab, M. A., my thesis advisor, for all his help; especially for his support during my hardest time in finishing my thesis, so that I am really able to make a good and valuable thesis.
2. Prof. Dr. Budi Darma for letting me use his novel as the source of the data in my thesis and also for his explanation about the content of the novel.
3. Dr Patrisius Djiwandono for his precious time in giving me explanation and some revision about my thesis.
4. Drs. Hendra Tedjasuksmana, M. Hum for lending me his books which are very helpful for completing my theories.
5. All the lecturers of the English Department of Widya Mandala Catholic University who have taught and enriched me with priceless knowledge during my study.
6. All the librarians of Widya Mandala Catholic University for their big help and patience when I conducted this thesis writing.
7. Especially to my beloved mother and father and also my brother to whom I dedicate this thesis to for all their love and support during my hardest time from the beginning until the end of the finishing process of my thesis writing. They always make me stronger to keep working with my thesis.

8. My friends, especially to Lindawati Utama, who always forced me to work hard without complaining, Sugianto Sunarjo, Roiky Ngawi, and Alberto Christian Handrian for their prayer and support.
9. For all friends, who haven't been mentioned here.

The writer

TABLE OF CONTENTS

Approval Sheet (1)	i
Approval Sheet (2)	ii
Acknowledgement	iii
Table of Contents	v
List of Appendices	ix
Abstract	x

CHAPTER I : INTRODUCTION

1.1 Background of the Study	1
1.2 Statement of the Problem	5
1.3 Objectives of the Study	5
1.4 Significance of the Study	6
1.5 Scope and Limitation of the Study	6
1.6 Definition of the Key Terms	7
1.7 Organization of the Study	9

CHAPTER II : REVIEW OF THE RELATED LITERATURE

2.1 Review of the Previous Related Study	10
2.2 Theoretical Framework	11
2.2.1 Discourse Analysis	11

2.2.2 Speech Acts Theory	16
2.2.3 Language Function	23

CHAPTER III : METHODOLOGY OF THE STUDY

3.1 Research Design	27
3.2 Source of the Data	30
3.3 Form of the Data	30
3.4 Instrument	30
3.5 Procedure of the Data Analysis	31
3.6 Technique of the Data Analysis	32

CHAPTER IV : FINDING AND DISCUSSION

4.1 The Story of the Novel in Brief	33
4.2 Data Analysis	34
4.2.1 Analysis on the Utterances between Speaker and Listener	35
4.2.1.1 Analysis on the Utterances between Speaker and Listener as Close Person	35
4.2.1.1.1 Analysis on the Utterances between Madras and Ibu, His Mother	36

4.2.1.1.2 Analysis on the Utterances	
between Madras and Bik	
Bilik, the Servant	42
4.2.1.1.3 Analysis on the Utterances	
between Madras and Lebai	
Rohman, the Neighbour	43
4.2.1.2 Analysis on the Utterances between	
Speaker and Listener as Friends	46
4.2.1.2.1 Analysis on the Utterances	
between Madras and Santi	
Wedanti	47
4.2.1.2.2 Analysis on the Utterances	
between Madras and	
Wiwin	70
4.2.1.2.3 Analysis on the Utterances	
between Madras and	
Ramus	95
4.2.1.2.4 Analysis on the Utterances	
between Madras and	
Anggle	98
4.2.1.3 Analysis on the Utterances between	
Speaker and Listener as Common	
People or Outsider	102

4.2.1.3.1 Analysis on the Utterances between Madras and Draham, a Journalist	102
4.2.1.3.2 Analysis on the Utterances between Madras and the Buyer of Lebai Rohman's House	106
4.2.2 Analysis on the Utterances between Speaker and Himself	106
4.2.3 Analysis on the Utterances between Speaker and God	110
4.3 Finding	111
 CHAPTER V : CONCLUSION	
5.1 Summary	113
5.2 Suggestion	115
 BIBLIOGRAPHY	118
APPENDICES	120

LIST OF APPENDICES

Appendix I : Utterances between Speaker and Listener	120
Appendix II : Utterances between Speaker and Himself	141
Appendix III : Utterances between Speaker and God	142
Appendix IV : Content's of Madras' Speech	143
Appendix V : Categorization of Madras' Speech	149

ABSTRACT

Santoso, Dewi., 1998. The Analysis of the Manifestation of the Speech Act Theory Found in the Utterances of Budi Darma's Novel, "Ny. Talis (Kisah Mengenai Madras)", Thesis, Program Studi Pendidikan Bahasa Inggris, FKIP Universitas Katolik Widya Mandala Surabaya, Advisor: DR. Abdul Wahab, M. A.

Key Words: Analysis, Manifestation, Speech Acts Theory, Utterances, Budi Darma's Novel.

Communication both spoken and written is very essential in our daily life for sharing and expressing our ideas. It can be successful if there is a successful relationship between form and function of messages in it. In this case, literary work such as novel also need to be based with the successful relationship of form and function in its dialogues.

To see how the analysis of the form and function in the novel of Budi Darma entitled "Ny. Talis (Kisah Mengenai Madras)" meets its success, Speech Act Theory is used as the underlining theory in which it is conducted by two famous philosophers, John Austin and John Searle. They present three elements of Speech Acts that are constituted by an utterance, they are locution – the utterance itself and its corresponding meaning, illocution – the message addressed to the listener, and perlocution – the action expected both by speaker and listener.

Furthermore, another theory is also used in this study conducted by Jakobson and Hymes, called as the Language Function Theory which presents kinds of functions performed by an utterance

This study is a Qualitative Research, categorized further as Documentary Analysis; therefore, it investigates the quality of relationship, activities, situations or materials of the novel. In this case, the approach of Discourse Analysis, Speech Act Theory and Language Function Theory are used to support the analysis.

Since the novel of Budi Darma is about the daily real life happens in Surabaya, there are many psychological implication of the main character which can improve the quality of man, concerning with the human needs, life values, way of thinking and other kinds of psychological aspects.

At last, this study is conducted as the contribution to the studies of Discourse Analysis in general and Speech Act Theory in specific to show that they can actually be related not only to daily conversation or any formal dialogues but also to literary works such as novel. And that they can be used to find the characteristic or the psychological aspect contained by a literary work. In that consideration, it is advisable for many sides, especially to those who deal a lot with the study of language to enrich themselves with any literary works