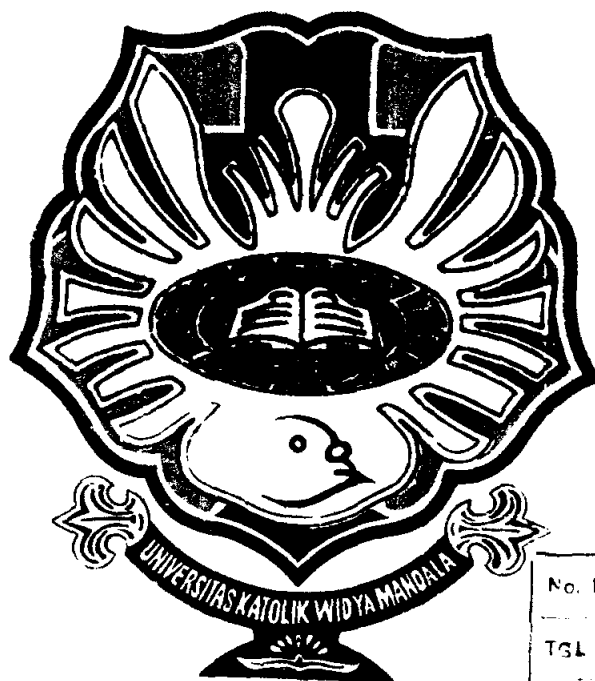


TEACHING ENGLISH PREPOSITIONS THROUGH PICTURES FOR ELEMENTARY SCHOOL STUDENTS

THESIS

As Partial Fulfillment of The Requirements for
The Sarjana Pendidikan Degree in
English Language Teaching Faculty



By :

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APPROVAL SHEET

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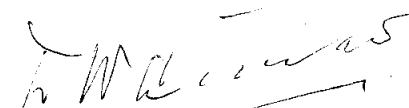
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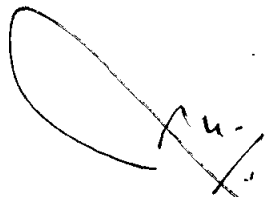
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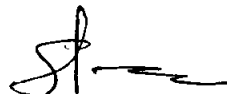
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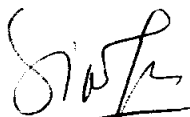
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The writer

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ABSTRACT

Fei Cien, Loe, "Teaching English Prepositions Trough Pictures for Elementary School Students", S1 Thesis, The English Departement of Widya Mandala Catholic University Surabaya, 1998.

The mastery of English prepositions is one of important elements in teaching grammar for the students of the very beginning level. Therefore, much attention should be given to this element in teaching the new language, as a second or foreign language. The writer believes that using pictures as media can improve the attention of the students, consequently the results would be better.

To support her thesis the writer provides the theories of teaching-learning English through pictures as media. Based on this theories the writer tries to find out whether pictures as media can improve the attention of the students and give better result.

To collect the data the writer did a research at SDK Theresia II Surabaya. There are two parallel classes of the sixth degree: VIA was treated as an experimental group and VIB as control one. Both classes were given different treatment but the same materials. Class VIA, an experimental group was taught using pictures and class VIB, control one was taught without pictures. After they were taught prepositions they were given the same test. After being examined the result were compared.

From the result of the test the writer could conclude that teaching English prepositions by using pictures was not better than the traditional one. It might be due to some reasons:

1. The condition of the class.

The class is too big, the number of students is 45 so to draw attention for a new language is difficult.

2. Students' experience.

The student could not focus on one attention. Instead, the attention of the students is paid to three directions: pictures, words in English, and words in Indonesian because they are not accustomed to studying with pictures.