

CHAPTER V

CONCLUSION AND SUGGESTION

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This chapter consists of two parts. First, it deals with the conclusion of the thesis, which is discussed under 5.1. Second, it deals with suggestions for those who want to conduct their analysis on Jane Austen's Sense and Sensibility, which is discussed under 5.2.

5.1 Conclusion

Sense and sensibility are the qualities of human capacity in perceiving stimulus from the world. The word *sense* marks ability to make practical or reasonable judgement. On the other hand, the word *sensibility* implies sensitivity-ability to perceive and appreciate delicate impressions.

In Jane Austen's Sense and Sensibility, these qualities of common sense and excessive feeling are manifested in the heroines of the novel, Elinor and Marianne Dashwood. Here, Elinor is described as a reasonable girl. She always takes everything into accounts. She also has a good command over herself, which qualifies her to respond flexibly according to the events required. Conversely, Marianne is a sensitive girl. She trusts her emotion to govern her behaviour. Her whole conduct is the result of her self-indulgence. In this case, their different disposition allows different ways in reacting toward people and situations around them. Here, Elinor's response is regarded correct one rather than Marianne's. Therefore, this novel considers *sense* is more rewarded than *sensibility*. Indeed,

the moral lesson of the novel is that it is prudent to behave sensibly, but it is reckless or even dangerous to give up oneself to the excess of sensibility.

5.2. Suggestions

In this thesis, the writer analyses the moral lesson of Jane Austen's novel Sense and Sensibility. This moral lesson gives an advice about what one should or should not do in getting along in life. Besides this, the writer thinks that Sense and Sensibility can be analyzed from other aspects, especially the ones related to Jane Austen's social life. It is because her works are much influenced by her own experience living among the gentry's class. Therefore, it is suggested to analyze some problems such as the idea of love and marriage or the importance of money among the gentry's society of the novel. Those aforementioned above can be analyzed by any students, who are interested in examining them for related studies, projects in literary class, or independent analysis.

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