

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter discusses about the conclusion of the study and suggestions for future research.

5.1 Conclusions

From the discussions above, it can be concluded that all of the four Agatha Christie's novels has all patterns of action. However, the application of the patterns of action in the Agatha Christie's novels under study were not in sequence because the crimes happened before the introduction of the detective.

The conclusion of Agatha Christie's novels under study was that all of the four novels, which are *The Murder at the Vicarage*, *Crooked House*, *The Pale Horse*, and *The Mystery of the Blue Train* have all the mystery formula aspects although the sequence was not in order. The characters' implementation on the *Crooked House* did not include the detective since the real detective in the novel was not able to apprehend the criminal even though he already asked the suspects in the crooked house. The criminal in the *Crooked House* novel was also pretending as the detective in the story which was Agatha Christie's way to hide the criminal and make the criminal less suspected.

The reasons that the novels of Agatha Christie under study did not follow the formula was because Agatha Christie aimed for her works to be sold as much as possible. For serious literatures, if the writer made a mistake on his or her works, the writer let the mistakes or flaws to be present and he or she do not listen to the readers' feedbacks about the works. Meanwhile, for popular literatures such as Agatha Christie's works, if there is any flaw in the novel that she wrote, she fixed the mistake or flaw in her next works because popular literatures are inclined towards the commercial purpose, which means that the popular literatures need to rack up as much money as possible from the sales of the works. Without following the formula that Cawelti had suggested, Agatha Christie was able to sell her works to a much larger audience, so much so that it marked her name on the Guinness Book of World Record. According to the Guinness Book of World Record (2018), Agatha Christie still held the title of the best-selling fiction writer, with her 78 crime works sold at an estimated 2 billion copies in 44 languages.

5.2 Suggestions

Based on the result of this study, it is suggested for future studies that Agatha Christie's novels need to be studied more since there are 78 other Agatha Christie's

works that need to be researched and to see whether there are any violations of mystery formulas to her other works as well. It is also suggested that future studies need to analyze not only the patterns of action of detective story formula, but also analyze the situation, the characters, and the setting of the story to see whether there are any violations towards the other aspects of the formula or not.

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