CHARACTER ANALYSIS OF "MAD HATTER" IN "ALICE'S ADVENTURE IN WONDERLAND" BY LEWIS CARROLL USING DECONSTRUCTIVE READING METHOD

A THESIS



By
FELICIA CAHYA
NRP.1213018019

ENGLISH LANGUAGE EDUCATION STUDY PROGRAM
TEACHER EDUCATION FACULTY
WIDYA MANDALA SURABAYA CATHOLIC UNIVERSITY
SURABAYA
JUNE 2022

CHARACTER ANALYSIS OF "MAD HATTER" IN "ALICE'S ADVENTURE IN WONDERLAND" BY LEWIS CARROLL USING DECONSTRUCTIVE READING METHOD

A THESIS

Presented to Teacher Education Faculty
Widya Mandala Surabaya Catholic University
in partial fulfillment of the requirement for the Degree of
Sarjana Pendidikan in English Language Education



By:

FELICIA CAHYA

NRP.1213018019

ENGLISH LANGUAGE EDUCATION STUDY PROGRAM
TEACHER EDUCATION FACULTY
WIDYA MANDALA SURABAYA CATHOLIC UNIVERSITY SURABAYA
JUNE 2022

SURAT PERNYATAAN

Jalur Skripsi

Bersama ini saya:	Talicia Colum	
Nama	: Felicia Canya	
Nomor Pokok	12 13 018 019	
Program Studi	: Pendidikan Bahasa Inggris	
Jurusan	:	
Fakultas	:	
"Deconstruc	an sesungguhnya bahwa skripsi saya yang berjudul: ction and Character Analysis of 'M s Adventure in Wonderland' by lewis	lad Hatter Carroll"
hasil <i>plagiarisme</i> , dan/ataunpencabu	pakan hasil karya saya sendiri. Apabila Skripsi ini terny , maka saya bersedia menerima sanksi berupa pembat atan gelar yang telah saya peroleh.	alan kelulusan
kesadaran.	pernnyataan ini saya buat dengan sesungguhnya dan	dengan penan
	Surabaya, <u>3</u> Yang membua	t pernyataan,
	AF36AJX5130	ERAL CULT
	(Felicia	Cahya)
Mengetahui, Dosen Pembimbin	ng/I. Dosen Pembir	mbing II,
	K.S. Mid.	
1. DOSEPHINE 1		
1. Dosephine 1 NIK: 121, 02	NIK:	

SURAT PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH

M	. Felicia Cahya
Nama Mahasiswa	·
Nomor Pokok	: 1213018019
Program Studi Pendidikan	: Bahasa Inggris
Jurusan	: Pendidikan Bahasa dan seni
Fakultas	: Keguruan dan ilmu pendidikan
Tanggal Lulus	: 02 Juni 2022
Dengan ini SETUJUTIDAK SI	ETUJU" Skripsi atau Karya Imiah saya,
Judul :	
	sis of 'Mad Hatter' in 'Alice's
	onderland by Lewis Carroll Using
Democractive	Kedding Method
Veconstructive	Reading Method
Deconstructive	Reading Method
Untuk dipublikasikan/ditampilk	can di Internet atau media lain (Digital Library Perpustakaan
Untuk dipublikasikan/ditampilk Universitas Katolik Widya Mar	ran di Internet atau media lain (Digital Library Perpustakaan ndala Surabaya) untuk kepentingan akademik sebatas
Untuk dipublikasikan/ditampilk Universitas Katolik Widya Mar sesuai undang-undang Hak C	kan di Internet atau media lain (Digital Library Perpustakaan ndala Surabaya) untuk kepentingan akademik sebatas ipta yang berlaku.
Untuk dipublikasikan/ditampilk Universitas Katolik Widya Mar sesuai undang-undang Hak C Demikian surat pernyataan Si	ran di Internet atau media lain (Digital Library Perpustakaan ndala Surabaya) untuk kepentingan akademik sebatas
Untuk dipublikasikan/ditampilk Universitas Katolik Widya Mar sesuai undang-undang Hak C Demikian surat pernyataan Si	kan di Internet atau media lain (Digital Library Perpustakaan ndala Surabaya) untuk kepentingan akademik sebatas ipta yang berlaku. ETUJU/TIDAK SETUJU ^{*)} publikasi Karya Ilmiah ini saya
Untuk dipublikasikan/ditampilk Universitas Katolik Widya Mar sesuai undang-undang Hak C Demikian surat pernyataan Si	kan di Internet atau media lain (Digital Library Perpustakaan ndala Surabaya) untuk kepentingan akademik sebatas ipta yang berlaku.
Untuk dipublikasikan/ditampilk Universitas Katolik Widya Mar sesuai undang-undang Hak C Demikian surat pernyataan Si	kan di Internet atau media lain (Digital Library Perpustakaan ndala Surabaya) untuk kepentingan akademik sebatas ipta yang berlaku. ETUJU/TIDAK SETUJU ^{*)} publikasi Karya Ilmiah ini saya Surabaya, 23 - 06 - 2022
Untuk dipublikasikan/ditampilk Universitas Katolik Widya Mar sesuai undang-undang Hak C Demikian surat pernyataan Si	kan di Internet atau media lain (Digital Library Perpustakaan ndala Surabaya) untuk kepentingan akademik sebatas ipta yang berlaku. ETUJU/TIDAK SETUJU ^{*)} publikasi Karya Ilmiah ini saya Surabaya, 23 - 06 - 2022
Untuk dipublikasikan/ditampilk Universitas Katolik Widya Mar sesuai undang-undang Hak C Demikian surat pernyataan Si	kan di Internet atau media lain (Digital Library Perpustakaan ndala Surabaya) untuk kepentingan akademik sebatas ipta yang berlaku. ETUJU/TIDAK SETUJU ^{*)} publikasi Karya Ilmiah ini saya Surabaya, 23 - 06 - 2022
Untuk dipublikasikan/ditampilk Universitas Katolik Widya Mar sesuai undang-undang Hak C Demikian surat pernyataan Si	kan di Internet atau media lain (Digital Library Perpustakaan ndala Surabaya) untuk kepentingan akademik sebatas iipta yang berlaku. ETUJU/TIDAK SETUJU*) publikasi Karya Ilmiah ini saya Surabaya, 23 - 06 - 2022 Yang menyatakan
Untuk dipublikasikan/ditampilk Universitas Katolik Widya Mar sesuai undang-undang Hak C	kan di Internet atau media lain (Digital Library Perpustakaan ndala Surabaya) untuk kepentingan akademik sebatas ipta yang berlaku. ETUJU/TIDAK SETUJU ^{*)} publikasi Karya Ilmiah ini saya Surabaya, 23 - 06 - 2022

APPROVAL SHEET

(I)

This thesis entitled "Character Analysis of 'Mad Hatter' in 'Alice's Adventure in Wonderland' by Lewis Carroll Using Deconstructive Reading Method" prepared and submitted by Felicia Cahya NRP. 1213018019 has been approved to be examined by the Thesis Board Examiners.

(Maria Josephine R.S., S.Pd., M.Pd.)

Thesis Advisor

(Dr. B. Budiyono, M.Pd.)

Examiner 1

(Drs. B. Himawan S.W., M.Hum.)

Examiner 2

APPROVAL SHEET

(II)

This thesis entitled Character Analysis of Mad Hatter in Alice's Adventure in Wonderland by Lewis Carroll using Deconstructive Reading Method prepared and submitted by Felicia Cahya (1213018019) has been examined and declared PASSED by the Board of Examiners.

(Dr. B. Budiyono, M.Hum.)

Chairperson

(Maria Josephine K.S., S.Pd., M.Pd.)

Secretary

(Drs. B. Himawan S. W., M.Hum.)

Member

Dr. Graful Pijambodo, M.Pd.)

Dean of the Faculty of Teacher

Training and Education

hanes Maroho Widyanto, Ph.D)

Head of English Department

Study Program

STATEMENT OF AUTHENTICITY

I declare that this thesis is my own writing, and it is true and correct that I did not take any scholarly ideas or work from others dishonestly. All the cited works were quoted in accordance with the ethical code of academic writing. I will take all the consequences if plagiarism is found in this thesis.

Surabaya, June 2nd, 2022

Felicia Cahya

1213018019

ACKNOWLEDGEMENT

I consider myself lucky and honored to have so many wonderful people lead me through the completion of my thesis and four-year study in this English Language Education Study Program. I would like to express my sincerest gratitude to God for the continuous blessings that I am now enabled to finish this thesis entitled "Character Analysis of 'Mad Hatter' in 'Alice's Adventure in Wonderland' by Lewis Carroll" Using Deconstructive Reading Method".

A debt of gratitude is also owed to my advisor Ms. Sriemulyaningsih also known as Ma'am Ice (Maria Josephine K.S., M. Pd.), who contributed in giving constructive suggestions, positive and supportive advice, and continuous encouragement, and giving precious guidance in writing this thesis. Also, I'd like to express gratitude to the honorable examiners Dr. B. Budiyono and Drs. B. Himawan Setyo Wibowo, M.Hum., who in spite of busy schedule, has taken the time to help me coordinate my research thesis.

Furthermore, I would also like to extent my gratitude to my parents, family, and friends who have been a support system for me to finish my thesis. I would like to express my gratitude to Bangtan Seonyeondan (BTS) for creating such incredible and motivating music as an entertainment for me to write my thesis.

Last but not least, I want to thank myself to have gone through much work to heal myself and regain the strength to finish my 4-year study. I hope that through the experience and knowledge I gained, I will be able to make a valuable contribution towards this industry in coming future.

Surabaya, June 2nd, 2022

Felicia Cahya

TABLE OF CONTENTS

TITLE PAGE		
SURAT PERNYATAAN JALUR SKRIPSI		
SURAT PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH		
APPROVAL SHEET		
APPROVAL SHEET		
STATEMENT OF AUTHENTICITY		
ACKNOWLEDGEMENT	vii	
TABLE OF CONTENTS	viii	
ABSTRACT	х	
CHAPTER I		
1.1 The Background of the Study		
1.2 Statement of the Problem		
1.3 Objective of the Study		
1.4 Significance of the Study		
1.5 Scope and Limitation of the Study		
1.6 Definition of Key Terms		
CHAPTER II	6	
2.1 Underlying Theories	6	
2.1.1 Novel	6	
2.1.2 Characters	6	
2.1.3 Characterization	8	
2.1.4 Deconstructive Reading Method	9	
2.2 Related Previous Studies		
CHAPTER III		
3.1 Research Design		
3.2 Instrument of the Study		
3.3 Data Analysis Technique		
CHAPTER IV		

4.1 Re	search Findings	17
4.1.1	Character Analysis of the Hatter	17
4.1.2	The Interactions of other character with the Hatter	22
4.1.3	The Deconstruction of the Hatter's Mad Characteristics	28
4.2 Dis	cussions	36
CHAPTER V		39
5.1 Conclusion		39
5.2 Suggestions		40
REFERENCES		41

ABSTRACT

Cahya, F. (2022). Character Analysis of "Mad Hatter" in "Alice's Adventure in Wonderland" by Lewis Carroll Using Deconstructive Reading Method. Undergraduate Thesis. English Language Education Study Program, Faculty of Teacher Training and Education, Widya Mandala Surabaya Catholic University.

The researcher interested in analyzing Mad Hatter in "Alice's Adventure in Wonderland" because of his uniqueness and eccentric behavior. Also, to find the reasons he is called Mad Hatter, when the original author never used the term 'mad'. The researcher used the deconstruction theory by Jacques Derrida in deconstructing the Hatter's characteristics. The research findings conducted by rereading the novel to support the interpretation of the Hatter's unique characteristics, to determine the binary oppositions of the characteristics of the Hatter depicted in the novel, and to find which side is more privileged. Also, the researcher analyzed the interactions of the other creatures with the Hatter as supporting evidence of the researcher's findings. The researcher used descriptive technique to discuss the findings of the study. The study found that the Hatter was actually intelligent and polite, which was different from the Hatter's stigmatized characteristics – mad and rude.

Keywords: Deconstructing; Mad Hatter; Alice's Adventure in Wonderland