SPEECH STYLES USED IN READER'S DIGEST

A THESIS

In Partial Fulfillment of the Requirements for the Sarjana Pendidikan Degree in English Language Teaching Faculty



by:

VINA AGUSTINA SAPUTRA 1213002008

UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN JURUSAN PENDIDIKAN BAHASA DAN SENI PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS NOVEMBER, 2006

APPROVAL SHEET

(1)

This thesis entitled <u>Speech Styles Used in Reader's Digest</u>, prepared and submitted by Vina Agustina Saputra, has been approved and accepted in partial fulfillment of the requirements for the Sarjana Pendidikan Degree in English Language Teaching by the following advisors:

Dr. B. Budiyono, M.Pd First Advisor Rosalina Nugraheni W.P., M.Pd

Second Advisor

APPROVAL SHEET (2)

This thesis has been examined by the committee on oral examination with a grade of on Saturday, December 9, 2006. Drs. M.P. Soetrisno, M.A. Chairperson Dra, Susana Teopilus, M.Pd. Ignatius Harjanto Secretary Member Rosalina Nugraheni W.P., M. Pd. Dr. B. Budiyono, M.Pd. Member Member Approved by:

Susana Teopilus, M.Pd.

lend of the English Department

Dra Agnes Santi Widiati, M.Pd

Dean of the Teacher Training

and Education Faculty

ACKNOWLEDGMENTS

A man's hearts plans his way,

but the Lord directs his steps

(*Proverb* 16:9)

This thesis is a partial fulfillment of the requirements for the Sarjana Pendidikan in English Language Teaching.

Having completed this thesis, first of all, the writer is deeply grateful to God for all His love, blessing, and guidance bestowed upon her. Without His grace, this thesis would have never been completed.

Then, the writer's special gratitude goes to the following people for giving support, encourage, and help during the making of this thesis:

- 1. Dr. B. Budiyono, M.Pd and Rosalina Nugraheni W.P., M.Pd, the writer's adivisors who have given their precious time to help her finishing this thesis.
- 2. The writer's dearest family especially her supportive parents, sister, and grandmother for all their endless loves, encourages, and prays to the writer during the process of writing this thesis.
- 3. All the writer's friends particularly those who belong to GSB; Yanitra Djatimulya, whose name also was once inserted in chapter III of this study, Dian Agustina, Leddya Warta, Novi Felani, Maria Fransisca, Stefani Benita, Juni Puspasari, Lusi Hendarto, Fransiska, and Yunita Rachmawati for their continuous supports for her making this thesis and also amazing moments and laughter during her study at this university. And those sharing time together

with the writer in the library to fight for the thesis; Patricia Deby, Antonius

Firaldo, Nancy Natalia, Caroline Diana, Nikita Mita, Stefanus Prima, and

Liliana Santoso, whose name also appeared in chapter III of this study.

4. All the lecturers of Widya Mandala Catholic University for their patience and

guidance in sharing their valuable knowledge during the writer's study.

5. All the librarians who always welcomed the writer and gave good service that

really helped her in doing this thesis.

6. Last but not the least, all the people that the writer cannot mention the names

here for their indirect help to her for completing this thesis.

Surabaya, November 2006

Vina Agustina Saputra

iv

TABLE OF CONTENTS

APPROVAL SHEET (1)			i	
APPROVAL SHEET (2)				
ACKNOWLEDGEMENTS			iii	
TABI	TABLE OF CONTENTS			
LIST OF TABLES AND FIGURES			viii	
ABSTRACT			ix	
I.	INTR	ODUCTION		
	1.1.	Background of the study	1	
	1.2.	Statement of the problem	6	
	1.3.	Objective of the study	6	
	1.4.	Significance of the study	6	
	1.5.	Definition of key terms	6	
	1.6.	Scope and limitation	8	
	1.7.	Organization of the study	9	
II. RELATED LITERATURE REVIEWED				
	2.1.	Theoretical framework		
		2.1.1. Speech styles	10	
		2.1.2. Reader's Digest	18	
		2.1.3. Narration	20	
		2.1.4. Exposition	23	
		2.1.5. Persuasion	24	

	2.2.	Previous study	26	
III.	RESEARCH METHOD			
	3.1.	Research design	27	
	3.2.	The source of data	32	
	3.3.	The research instrument	32	
	3.4.	The procedure of collecting data	32	
	3.5.	The procedure of analyzing data	33	
	3.6.	Triangulation	33	
IV.	FIND	DINGS AND DISCUSSION		
	4.1.	Findings	35	
		4.1.1 Text 1	35	
		4.1.2. Text 2	47	
		4.1.3. Text 3	54	
		4.1.4. Text 4	57	
		4.1.5. Text 5	71	
		4.1.6. Text 6	76	
	4.2.	Discussion	79	
		4.2.1. Frozen style	79	
		4.2.2. Formal style	80	
		4.2.3. Informal style	81	
		4.2.4. Intimate style	82	
		4.2.5. Consultative style	83	

V.	CON	CONCLUSION AND SUGGESTIONS		
	5.1.	Conclusion	85	
	5.2.	Suggestions	87	
BIBLIOGRAPHY			89	
APPENDIX				

LIST OF TABLE AND FIGURE

Table 2.1.	The Features of Five Clocks Speech Styles	16
Figure 3.1.	The Figure of Steps in Conducting this Thesis	31

ABSTRACT

Saputra, Vina Agustina. 2006. Speech Styles Used in Reader's Digest. S-1 Thesis. English Department, Faculty of Teacher Training and Education, Widya Mandala Catholic University, Surabaya.

Advisors: (i) Dr. B. Budiyono, M. Pd, (ii) Rosalina Nugraheni W.P., M.Pd

Key words: Speech Styles, Narration, Exposition, Persuasion, Reader's Digest.

Language is something used universally as a means of communication, both spoken and written, though the way people utter it is different. The differences can be seen through many aspects, for instance, the kinds, the form, and the speech styles. Those aspects are included in sociolinguistics and they are learned by the students of the English department of Widya Mandala Catholic University. Unfortunately, students are still confused in differentiating the styles. Therefore, by conducting this thesis, the writer intended to give a better understanding about styles. Furthermore, by having Reader's Digest as the subject, the writer also wanted to give a guideline for the readers particularly the students at the English Department of Widya Mandala Catholic University who plan to submit articles to this magazine so that they would be able to choose the suitable styles.

In conducting this study, the writer used qualitative method, particularly the descriptive research or non-experimental research, for describing the speech styles used in six articles of Reader's Digest. The parameter used was Martin Joos Five Clocks Speech Styles; Frozen style, Formal style, Informal style, Intimate style, and Consultative style. The findings showed that the Formal Style was mostly used in this study. The informal style and consultative style sometimes appeared for presenting information in those articles. And the other two styles, Frozen and Intimate, were not used at all in the articles. Using the findings, the writer concluded that the using of Formal style was to support the aim of Reader's Digest itself, for presenting information in the form of a readable magazine for all family members. The use of other style in the writer's data was for maintaining the idea of the story.