# LOVE AGAINST ALL ODDS IN SEGAL'S LOVE STORY

### A THESIS

As Partial Fulfillment of Requirements for the Sarjana Pendidikan Degree in English Language Teaching



By Puspa Indriyani 1213002108

ENGLISH DEPARTMENT
FACULTY OF TEACHER TRAINING AND PEDAGOGY
WIDYA MANDALA CATHOLIC UNIVERSITY
SURABAYA

2006

## APPROVAL SHEET

(I)

This thesis entitled Love Against All Odds in Segal's Love Story prepared and submitted by Puspa Indriyani has been approved and accepted as partial fulfillment of the requirements for the Sarjana Pendidikan degree in English Language Teaching by the following advisors:

Yohanes Nugroho Widiyanto, M.Ed, S.S

First Advisor

Drs. Antonius Gurito Second Advisor

## APPROVAL SHEET

(II)

This thesis has been examined by the committee on oral examination with grade of \_\_\_\_\_ on October 13<sup>th</sup>, 2006.

Dr. Agustinus Ngadiman Chairman

Drs. B. Himawan Setyo Wibowo, M.Hum Member

/M.

Yohanes Nugroho Widiyanto, M.Ed, S.S. Member Dr. B. Budiyono Member

Drs. Antonius Gurito Member

Approved by:

Dear Agree Santi Widiati, M.Pd. Dear of the Teacher Training Faculty

Dra. Susana Teopilus, M.Pd.

#### ACKNOWLEDGEMENT

First of all, the writer would like to thank God for His blessing during the process of writing this thesis. Without His help, the writer would not be able to finish this study.

The writer wants to express her gratitude for her parents and dedicates this thesis for them. And for someone who she loves, Rizky Budiman, the writer would like to thank for his time, support, and patience.

For Mr. Nugroho, the writer's first advisor, she would like to express her gratitude for his time and consideration. The writer could accomplish her thesis because of his cooperation. And for Mr. Gurito, the writer's second advisor, the writer would like to thank for his insightful ideas.

The writer wants to express her best gratitude to those in Baitussalam, for their prayer. And for all of my friends, Onyip, Wiwin, Vina, Pongky, and Shinta, the writer would like to thank for being such of helpful friends. God Bless You All!

The Writer

# TABLE OF CONTENT

Approval Sheet (I)	i
Approval Sheet (II)	ii
Acknowledgement	iii
Table of Content	iv
Abstract	vii
Chapter I: INTRODUCTION	1
1.1. Background of the Study	1
1.2. Statement of the Problem	4
1.3. Objectives of the Study	4
1.4. Significance of the Study	5
1.5. Scope and Limitation of the Study	5
1.6. Definition of Key Terms	5
1.6.1. Novel	5
1.6.2. Characters.	6
1.6.3. Main Characters	6
1.6.4. Conflicts	6
1.6.5. Inner Conflicts	6
1.6.6. The Odds	6
1.6.7. Love	7
Chapter II: REVIEW OF RELATED LITERATURE	8
2.1 Theoretical Framework	8

2.2 The Elements of Novel	9
2.2.1 Characters	9
2.2.2 Plot	11
2.2.3 Setting	12
2.3 Conflict	13
2.3.1 Nature of Conflict	13
2.3.2 Types of Conflict	14
2.4 Against (All) the Odds	15
2.5 The Meaning of Love	16
2.6 Previous Study	17
Chapter III: RESEARCH METHOD	19
3.1 The Nature of the Study	19
3.2 The Research Data	20
3.3 The Source of the Data	23
3.4 The Instrument of the Study	23
3.5 The Procedure of Collecting the Data	23
3.6 The Procedure of Analyzing the Data	24
Chapter IV: ANALYSIS	25
4.1 Social Odds	26
4.1.1 The Social Background of Oliver Barrett IV	26
4.1.2 The Social Background of Jenny Cavilleri	29
4.2 Economic Odds	32
4.2.1 The Economic Background of Oliver Barrett IV	32

4.2.2 The Economic Background of Jenny Cavilleri	34
4.2.3 The Economic Problems after Oliver and Jenny Married	36
4.3 Cultural Odds	39
4.4 Religious Odds	42
4.5 Family Odds	45
4.5.1 Conflict between Oliver and His Father	45
4.5.2 The Demeanor of Oliver's Parent toward Jenny	54
Chapter V: CONCLUSION AND SUGGESTION	57
5.1 Conclusion	57
5.2 Suggestion	59
BIBLIOGRAPHY	
APPENDIX	

#### **ABSTRACT**

Indriyani, Puspa 2006. Love Against All Odds in Segal's Love Story, S1 Unpublished Thesis. The English Department of Widya Mandala Catholic University Surabaya.

Advisors : 1. Yohanes Nugroho Widiyanto, M.Ed, S.S

2. Drs. Antonius Gurito

Keywords : Novel, Love, Odds

By studying literature, we can learn about the ways of life and value through someone's experiences. This study uses a novel by Erich Segal's, *Love Story*, with considering that it is a bestseller novel. Then, the writer conducts the study on the odds, which emerge in love relationship between Oliver Barrett IV and Jenny Cavilleri.

This study intends to answer the following question: What are the odds in love relationship between Oliver Barrett IV and Jenny Cavilleri? The writer uses practical criticism to analyze the odds of the two main characters, Oliver Barrett IV and Jenny Cavilleri.

In the analysis, the writer studied the social odds related to the extreme different between Oliver Barrett IV and Jenny Cavilleri in which Oliver comes from somewhat elite family while Jenny is only a daughter of baker. That makes the economic odds in which Oliver is very rich while Jenny even has to support her own study. The cultural odds are related to the extreme habits from where they are raised. It is also related to Oliver's Protestantism background while Jenny has Catholic background eventhough both of them become somewhat atheist. The family odds then play central conflict since each of their family has different background.

Based on the analysis, the writer concludes that there are five odds in the relationship: social odds, economic odds, cultural odds, religion odds, and family odds. Despite all the odds, Oliver and Jenny could cope with them by relying on their love eventhough the end is very tragic.

The Writer