

GENDER—BASED DIRECTIVES USED BY MAJOR CHARACTERS IN ARTHUR MILLER’S *ALL MY SONS*

A THESIS

In Partial Fulfillment of the Requirements
for the *Sarjana Pendidikan* Degree
in English Language Teaching



By:
JESSICA OKTASIANI HARMANTO
1213004020

UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
JURUSAN PENDIDIKAN BAHASA DAN SENI
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
JULI, 2008

APPROVAL SHEET
(1)

This thesis entitled **Gender—Based Directives Used by Major Characters in Arthur Miller's *All My Sons***, prepared and submitted by Jessica Oktasiani Harmanto, has been approved and accepted as a partial fulfillment of the requirement for the *Sarjana Pendidikan* degree in the English Department of Widya Mandala Catholic University by the following advisors:



Drs. Stefanus Laga Tukan, M.Pd.
Advisor I



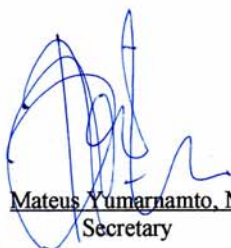
Yohanes Nugroho Widiyanto, M.Ed.
Advisor II

APPROVAL SHEET
(2)

This thesis has been examined by the examiners on Oral Examination with the
grade of _____ on 11 August, 2008.



Drs. Antonius Gurito
Chairperson



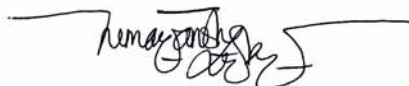
Mateus Yumarnamto, M.Hum.
Secretary



Drs. Stefanus Laga Tukan, M.Pd.
Member



Yohanes Nugroho Widiyanto, M.Ed.
Member



Drs. B. Himawan Setyo Wibowo, M.Hum.
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Dra. Agnes Santi Widiati, M.Pd.
Dean of Teacher Training
and Education Faculty



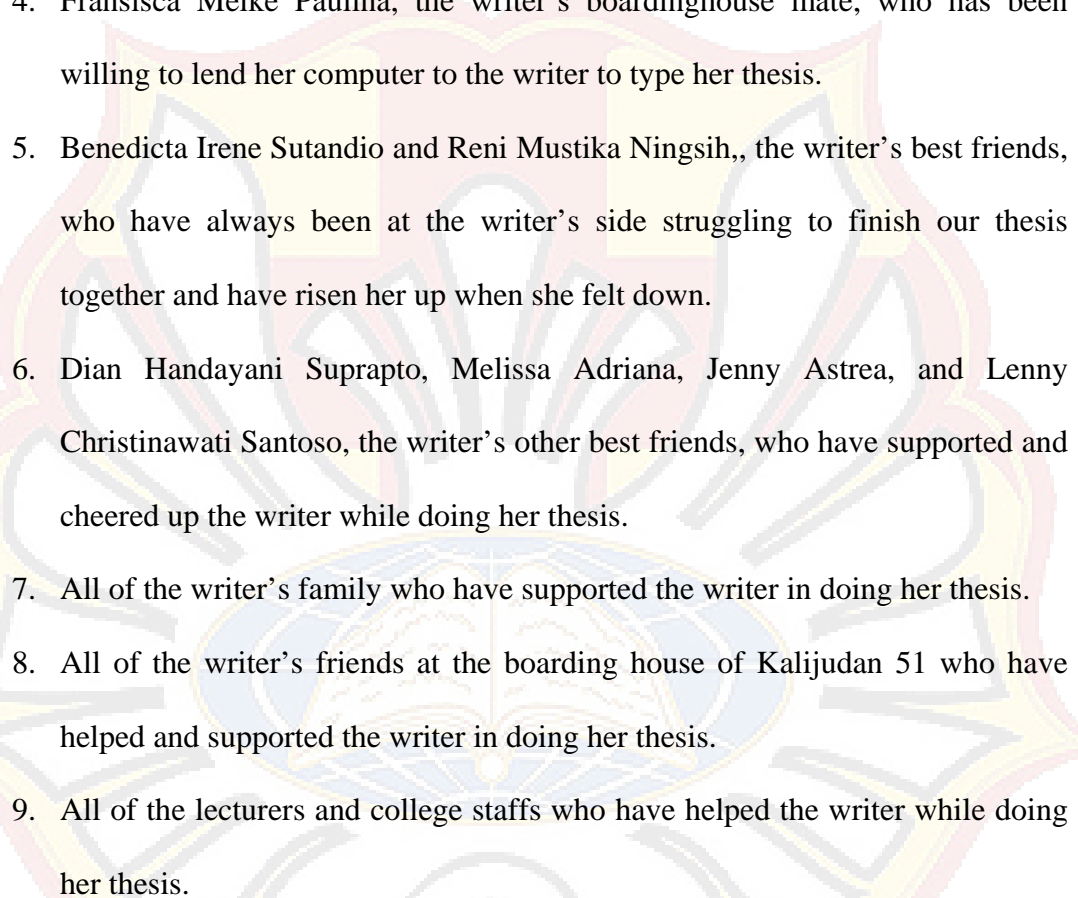
Dra. Susana Teopilus, M.Pd.
Head of the English Department

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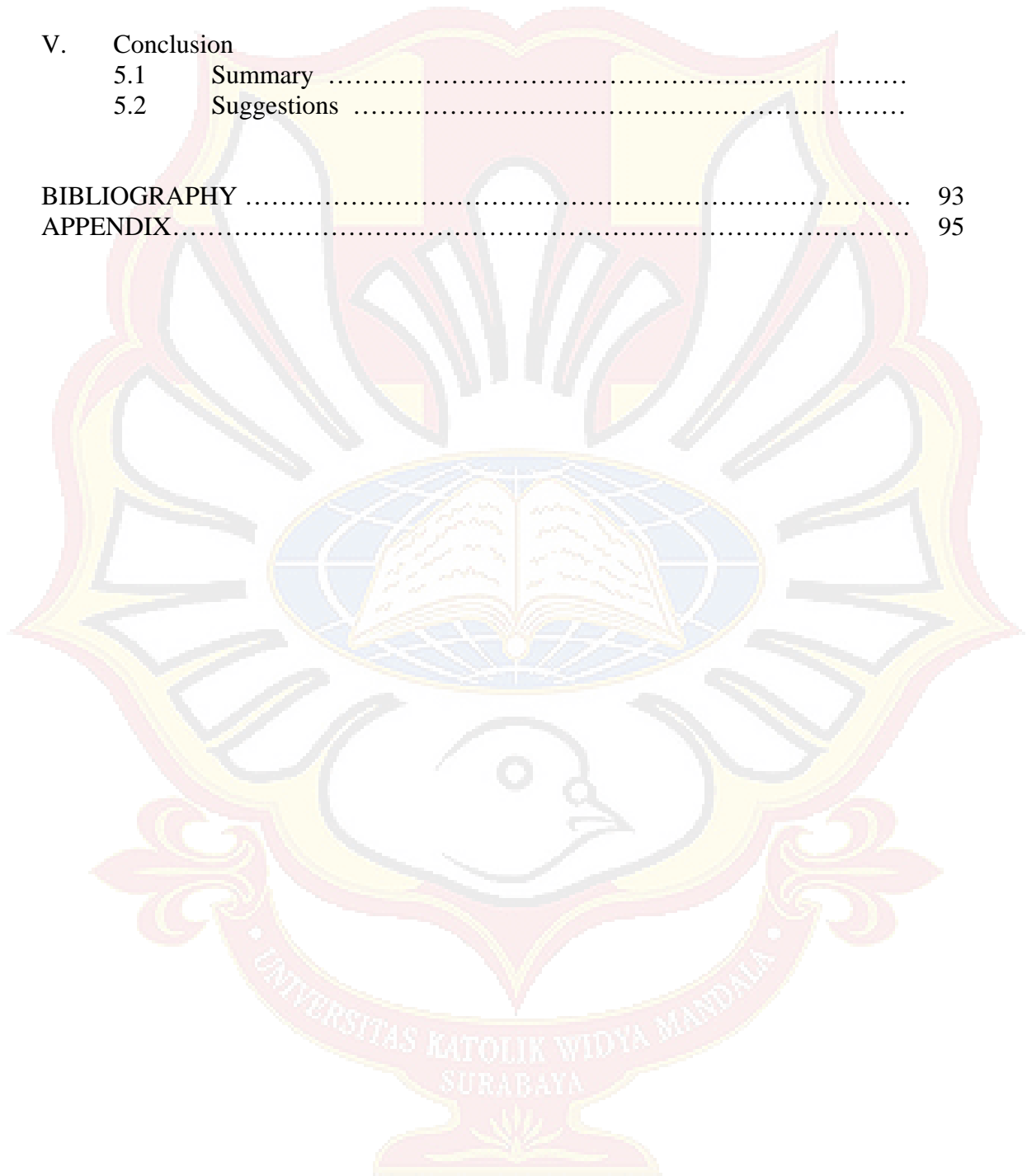
Jessica Oktasiani Harmanto

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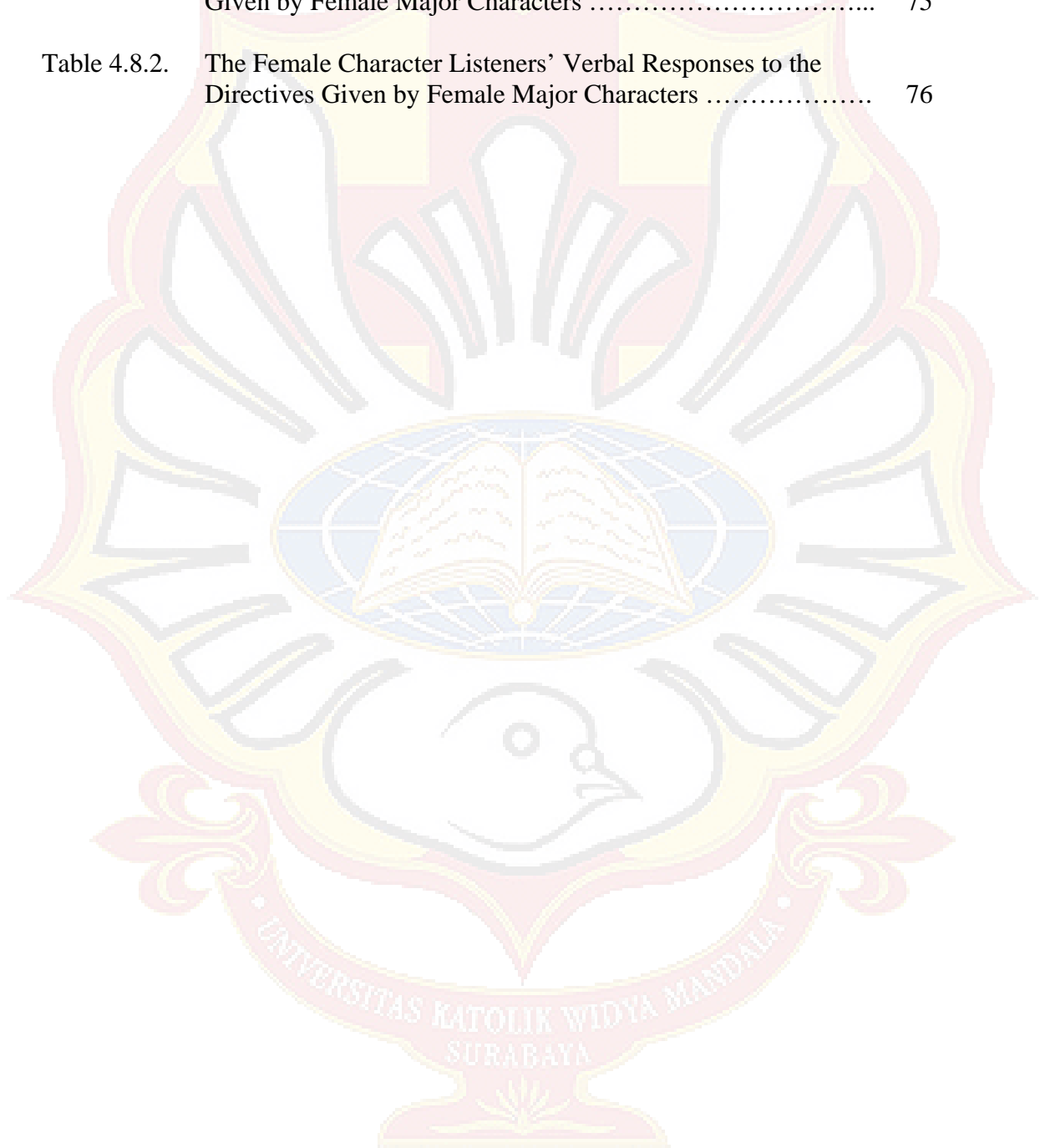
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ABSTRACT

Harmanto, Jessica Oktasiani. 2008. **Gender—Based Directives Used by Major Characters in Arthur Miller's *All My Sons***, S-1 thesis, English Department, Faculty of Teacher Training and Education, Widya Mandala Catholic University, Surabaya.

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Key Words: Gender, Directives, Major Characters, Play.

The study under report tried to answer the following major research questions: (1) What types of directives are used by male and female major characters in Arthur Miller's play *All My Sons*?, (2) How do the listeners respond to the directives given by male and female major characters in Arthur Miller's play *All My Sons*?

To answer the first and the second questions, the writer reread and underlined the utterances of the major characters which contain directives in Arthur Miler's play *All My Sons*, collected and listed the utterances which contain directives used by the male and female major characters of the play and analyzed them based on the parameters taken from Goodwin's study of aggravated and mitigated directives and Austin's theory of speech acts (see Analysis Table).

The analysis of the data brought the following results: (1) male major characters tend to give aggravated directives more than mitigated directives to both male character listeners (86.96%) and female character listeners (75%). While female major character also tend to give aggravated directives more than mitigated directives to both male character listeners (76%) and female character listeners (57.14%); (2) Male character listeners respond verbally with affirmative and interrogative utterances equally (35.29%) to aggravated directives given to them by male major characters while they respond verbally with affirmative and interrogative utterances (50%) given to them by male major characters. Regarding the female character listeners, they respond verbally with affirmative utterances (62.5%) to aggravated directives given by male major characters while they respond the mitigated directives given by male major characters mostly non-verbally with action. Male character listeners mostly respond verbally with affirmative utterances to both aggravated directives (66.67%) and mitigated directives (100%) given by female major characters. Female character listeners mostly respond verbally with affirmative utterances (75%) to aggravated directives given to them by female major characters while they respond verbally with affirmative and interrogative utterances equally (50%) to mitigated directives given to them by female major characters.

The research and its report are still far from being perfect. It is suggested that further researches on the same topic be carried out with more modern theories or the latest experts' studies and analyze Indonesian plays as a written text as well as an audio or a visual data source to know the exact responds from the listeners to the directives given.