

## CHAPTER V

### CONCLUSION AND SUGGESTION

In the last chapter, the writer intends to conclude the analysis of the previous chapter. Here, the writer also gives some suggestions for those who are interested in studying the novel from the different angles of discussion.

#### 5.1. Conclusion

The study under report analyzes the personality development that has happened and has been experienced by the main character named Shizuka Kanai in Ogai's novel entitled "*Vita Sexualis*". The writer takes some extracts dialogues and occurrence that have happened and been experienced by the main character of the novel in each part of the novel as the data. In order to find the answers of the research questions, the writer uses elements of novel, the humanistic theories and personality theories as the parameter for both questions.

Based on the first question that has been written on the statement of the problem in the previous chapter, concerning the humanity development of the main character, Kanai has been described as the main character that shows his personality development during the story. He changes from a plain little boy to the mature and knowledgeable man who has strong principle, spacious and critical thought, and full consideration. It is proven from the way he faces the problems in certain situations and conditions, the way he thinks about the problems then makes decision to solve the problems.

Next, concerning the second and the third questions, related to the statement of the problem above, the main character can achieve his refined and humane soul through the main character's efforts when he tries to understand the meaning of words, attitudes and body languages of other people around him, and to understand through his concepts, ideas and

possibilities before he makes decision about something that he is going to do and not to make friends or get closer with strange people whom he does not know well.

The cultural background, of course, gives influence to the main character civilization because from the occurrences which are experiences, he is able to learn and be accustomed to looking back at what people around him have done every day. Later, the main character also considers and imitates what the people around him have done in his daily life.

In relation to the fourth question about the roles of the culture background for the characteristic formation, the writer has found that the roles of culture background are as the guidelines, border line and as one of the factors that give influence to the formation processes of the main character on Ogai Mori's "*Vita Sexualis*".

At the end of her study, the writer finds out that the findings of the study can help the reader of Ogai Mori's "*Vita Sexualis*" to understand the personal growth processes of the main character and know the roles of culture background as the influence factor in the characteristic formation processes.

## **5.2. Suggestions**

This study is about the personality development process which is focused on humanity side of the main character on Ogai Mori's "*Vita Sexualis*" named Shizuka Kanai by using the elements of novels theories and humanistic theory. The writer does not analyze the culture and psychologist aspects in the novel.

As this study is finished, the writer expects that there will be another student of the English Department of Widya Mandala Catholic University who is interested in doing literary research about the culture, moral and social aspects of the novel. The next researcher can read the novel completely and try to analyze the culture, moral and the social aspects in order that Ogai Mori's novel which title is "*Vita Sexualis*" can be more understandable. The writer also

expects the values and the messages maybe useful to help parents or children who have similar problems.

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