#### THE PERSONAL GROWTH AS DEPICTED IN

### **OGAI MORI'S "VITA SEXUALIS"**

## **A THESIS**

As Partial Fulfillment of the Requirements for The Sarjana Pendidikan Degree in English Language Teaching Faculty



By: Lusia Dewi Anindita 1213001028

UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN JURUSAN PENDIDIKAN BAHASA DAN SENI PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS JULI, 2007

#### APPROVAL SHEET

(1)

This thesis entitled <u>The Personal Growth as Depicted in Ogai Mori's "Vita Sexualis"</u> prepared and submitted by Lusia Dewi Anindita has been approved and accepted as a partial fulfillment of the requirements for the Sarjana Pendidikan Degree in English Department, Teacher Training Faculty by the following advisors.

Dr. Agustinus Ngadiman.

First Advisor

Drs. B. Himawan Setyo, M.Hum.

Second Advisor

#### APPROVAL SHEET

(2)

This thesis has been examined by the committee on oral examination with the

grade of B on July 18th 2007.

Prof. Dr. D. Wagiman Adisutrisno, M.A

Chairman

Drs. Antonius Gurito

Member

Yohanes Nugroho Widiyanto, M.Ed.

Member

Dr. Agustinus Ngadiman.

First Advisor .

Drs. B. Himawan Setyo, M. Hum.

Second Advisor

nundsone

# Approved by:





#### **ACKNOWLEDGEMENTS**

First of all, the writer would like to express her greatest gratitude and honor to GOD who has supported and encouraged her, and poured His grace and blessing during her study and especially in the accomplishment of this thesis.

The writer would also like to deliver her deepest gratitude to Dr. Agustinus Ngadiman, the writer's first advisor and Drs. B. Himawan Setyo, M.Hum, the writer's second advisor, for their patience and truly kind guidance and assistance during the accomplishment of this thesis. Both of them have helped the writer much in giving their best consideration and input for this thesis. Furthermore, the writer also intends to dedicate her sincere thanks to all of the lecturers of the English Department of Widya Mandala Catholic University, who patiently taught and nourished her with knowledge during her study at this department.

Finally, the writer would like to devote her very sincere thanks to these people who helped her during this thesis accomplishment process, especially to the people which are mentioned below:

- 1. The writer's lovely grandparents in Malang, for the love and unbreakable prayer.
- 2. The writer's beloved parents for their support both material and spiritual, attention and love during her thesis accomplishment process.
- 3. The writer's uncle, Drs. Agustinus Indradi, M.Pd in Universitas Widya Karya Malang, for his advice and help in specifying the theme and the topic of this

thesis also to Drs. Ir. Bambang Revantoro in Universitas Negeri Malang for his financial support and prayer so that the writer can finish her education in this department.

- 4. The writer's first cousin in law, Drs. Mohammad Munif, M.M, for his advice, critic and his kindness during the making processes of this thesis (thank you for giving some literature knowledge and give permission to the writer to borrow so many books).
- 5. Dra. Joharni in Universitas Negeri Surabaya, for her advice, critics and her kindness in allowing the writer to borrow some literature books.
- 6. The writer's cousins, Andi Kusumanjaya in FISIP Unair, for his support and attention during the making process of this thesis (try to finish your thesis as soon as possible and hope you get all the best for your thesis).
- 7. All of the writer's best friends, Diana Mutiara and Seravika Dewi, She Ing and Fitri, Verawati Santoso, and Arief Budi in Widya Mandala Catholic University, and also the writer's old friend Alexander Wirakristanto Tjandra in PETRA University who have given their love, support and encouragement in accomplishing this thesis.

For all of those mentioned above and those who cannot be mentioned, the writer would like to express her biggest appreciation and gratitude. Without their participation this thesis would not have been completed as it is now.

The writer

## TABLE OF CONTENTS

APPROVAL	SHEET (1)	i
APPROVAL	SHEET (2)	ii
ACKNOWLI	EDGEMENT	iii - iv
TABLE OF O	CONTENTS	v-vii
ABSTRACT.		viii-ix
CHAPTER I	: INTRODUCTION	1
	1.1 Background of the Study	1-5
	1.2 Statements of the Problems	5-6
	1.3 Objectives of the Study	6
	1.4 Significance of the Study	6
	1.5 Scope and Limitation	6
	1.6 Theoretical Framework	7
	1.7 Definition of The Key Terms	7-8
	1.8 Organization of the Thesis	8
CHAPTER II	I: REVIEW OF THE RELATED LITERATURE	9
	2.1 The Nature of Literature	9
	2.2 The Nature of Novel	9-10
	2.3 Types of Novel	10
	2.3.1 Historical Novel	10
	2.3.2 Apprentices Novel	10
	2.3.3 Picaresque Novel	10
	2.3.4 Short Novel	11
	2.4 Elements of the Novel	11
	2.4.1 The Nature of Character	11

	2.4.1.1 The Main Character	12
	2.4.1.2 The Minor Characters	12
	2.4.2 Setting	13
	2.4.3 Plot	13-14
	2.4.4 Point of view	14-15
	2.4.5 Theme	15
	2.5 The Personal Growth Theory	16-17
	2.6 Nature of Humanity	17-18
	2.6.1 Humanity Theory	18
	2.6.2 Refined soul	18-19
	2.6.3 Humane	19
	2.6.4 Civilized	19
	2.6.5 Humanity soul	19-20
	2.7 Previous Study	20
CHAPTER II	II: RESEARCH METHODOLOGY	21
	3.1 Research Design	21
	3.2 The Source of Data	22
	3.3 Instrument of the Study	22
	3.4 The Data	22
	3.4 The Process of Collecting Data	22-23
	3.5 The Procedure of Data Analysis	23-24
CHAPTER IV	V: DATA ANALYSIS AND THE RESULTS OF DA	ATA ANA-
	LYSIS	25
	4.1 The Data Analysis	25
	4.1.1 The Analysis of the Intrinsic Elements of No	vel25
	4.1.1.1 Character	25-27
	4.1.1.2 Setting	27-29

9-33
3-34
1-35
5-38
38
9-40
)-42
2-43
44
4-50
1-61
-64
5-66
67
7-68
8-69
)-71

#### **ABSTRACT**

Lusia Dewi Anindita, 2006. The Personal Growth as Depicted in Ogai Mori's "Vita Sexualis"

Thesis, Program Studi Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan. Universitas Katolik Widya Mandala, Surabaya.

Advisors: (1) Dr. Agustinus Ngadiman,

(2) Drs. B. Himawan Setyo, M.Hum

Keywords: Literature, personal growth, humanity, humanity values, novel, "Vita Sexualis", Ogai Mori.

This study analyzes the personal growth which is emphasize on humanity values that the main character experienced in "Vita Sexualis", a novel by Ogai Mori. The study under report is attempted at answering the following research problems: (1) How does the main character's personality growth? (2) How does the refined soul of the main character achieved? (3) How is humane value of the main character achieved? (4) Does the cultural background influence the main character civilization? (5) What are the roles of the culture background towards the characteristic formation of the main character on Ogai Mori's "VITA SEXUALIS"?

The data of this study were taken from the extracts, dialogues and occurrence that were experienced by the main character of the novel under study named Shizuka Kanai. The data were analyzed by using the humanistic theory, personal growth theory and the elements theories of the novel, i.e. character, setting, plot, point of view, and theme. The analysis was divided into *four* major parts: the analysis of the basic intrinsic elements of novel, the analysis of main character's personality growth, the analysis of connection between personal growth and the achievement of humanity values and the analysis of humanity values that indicated the personal growth of the main character. Besides, there were the culture factors in correlation with social dimension and also the social and regional characteristics as the parameters.

The data analysis brought the following results: (1) The main character's personality growth through many events and experiences happened and passed in his life during his childhood and adolescent time. The growth process happened naturally undergoes the thinking, learning and understanding processes. Those processes help to figure the characteristics of main character in having his personal growth, (2) the main character achieves his refined soul through the things he has seen and heard than he has thought about until finally he could realized that there is something strange or has been denied from the things he has seen and the words that he did not understand, (3) The main character achieves his humane through his efforts when he tries to understand the meaning of words, attitudes and body languages of other people around him through his concepts, ideas and possibilities before he decides to do

something and to try not to get closer with someone he does not know at all, (4) The cultural background, of course, gives influence to the main character civilization because from the occurrence that he has experienced, he is able to learn and be accustomed to look back what people around him have done every day. Later, the main character also considers and imitates what his people around him have done in his daily life and (5) The roles of culture background are as the guidelines, border line and as one of the factors that give influence to the formation processes of the main character on Ogai Mori's "Vita Sexualis".

The writer realizes that this study is not perfect and there must be several weaknesses. The writer suggests to the further researchers study especially the moral, culture and social aspects because the previous researcher has been discussed the personal growth which is focused on the humanity side. Besides, the writer also hopes that there is a study of humanistic values on the characters as evidence that humanistic values have a correlation with teaching and educating knowledge so that the moral, culture and social values which give influence for the personal growth of the characters can be studied.