CHAPTER V

CONCLUSION AND SUGGESTION

This chapter consists of two parts. The first part is the summary which contains all of the main points that have been discussed, well the second parts deals with writer suggestion.

5.1 Summary

This study is a non experimental study or qualitative study. The data for this study are a written form of communication. The research design is divided into five parts. They are determining the research problem, preparing the parameters, collecting the data, analyzing the data, and describing the findings. The source of the data in this study is the tale of Walt Disney entitled Sleeping Beauty. The data are conversation or dialogues which are produced by all the characters (The prince, the princess, the king and queen, the three good fairies, and the witch)

Based on the result of the data analysis, the writer has proved that almost half of the utterances in the Walt Disney's tale entitled Sleeping Beauty fulfill all Grice's maxims, while the rest fulfill three, two, or al least one maxim. So, the writer concludes that the utterances are communicative or easily understood by the readers.

5.2 Suggestion

Based on the result of the data analysis, the writer has proved that the utterances produced by the all the characters in the Walt Disney's tale "Sleeping Beauty" fulfill Grice's maxims and communicative or can be understood more easily by the readers. The writer would like to give some suggestions to all the readers especially for students of English Department who are going to write a thesis on Discourse Analysis.

In this study, the writer analyzes all the conversations or dialogues in Walt Disney's tale entitled "Sleeping Beauty" in terms of how they fulfill Grice's maxims. So, the writer suggests that the readers especially the students of English Department who are going to write a thesis on Discourse analysis do further research on other aspects of Discourse Analysis like formal link, schemata, approximation, recombination. The writer also suggests that the reader especially the students of English Department do further research about other tales or story, like "Beauty and The Beast", "Pinocchio", etc.

Bibliography

- Beaugrade, Robert. 1980. <u>Text, Discourse and Process</u>. London: Longman Group Limited.
- Brown, Gillianand George Yule. 1983. <u>Discourse Analysis</u>. Cambridge: Cambridge University Press.
- Cook, Guy. 1989. Discourse. London: Oxford University Press.
- Coulthard, Malcolm. 1985. <u>An Introduction of Discourse Analysis</u>. London: Longman Group Limited.
- Disney, Walt. 1974. Sleeping Beauty. New York: Random House.
- Levinson, StephanC. 1984. <u>Pragmatics</u>. Cambridge: Cambridge University Press.
- Peccei. Jean Stiwell. 1999. Pragmatics. UAS: Canada Rutledge.
- Renkema, Jan. 1983. <u>Discourse Studies</u>: An Introductory Textbook. Amsterdam: Jon Benjamin Publishing Company.
- Werth, Paul. 1984. <u>Focus, Coherence, and Meaning</u>. New York: Henlei and Heilei Publisher.