

**THE ERROR OF SUBJECT – VERB AGREEMENT MADE
BY THE STUDENTS TALKING WRITING IN ENGLISH
DEPARTMENT OF WIDYA MANDALA UNIVERSITY**

A THESIS

As Partial Fulfillment of the Requirements For the Sarjana Pendidikan
Degree in English Language Teaching Faculty



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PENDIDIKAN BAHASA DAN SENI PROGRAM STUDI PENDIDIKAN
BAHASA INGGRIS

Maret, 2007

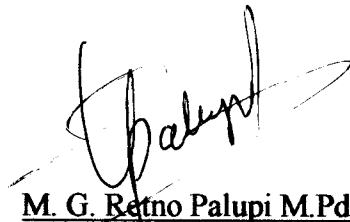
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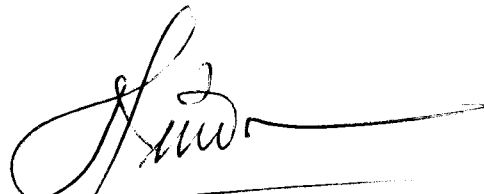
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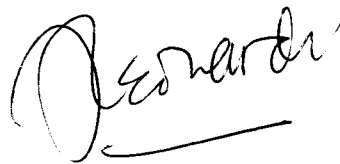
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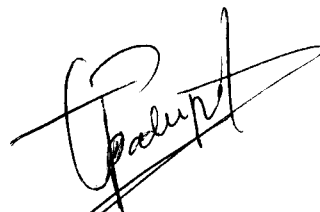
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Acknowledgements

Finally the thesis was finished after so many tears and broken hearts. It was really full of hard work. Because of that, there were people whom the writer would like to thank for helping from the very first day she planned this thesis until the last day she finished it. Without their help, this thesis would be impossible to do.

1. Jesus Christ, for the blessings to the writer. That made her stronger these months and helped her in finishing this thesis. It meant a lot.
2. Ms. Siti Mina Tamah M.Pd., for being so reliable and so efficient. The writer also would like to thank for her guidance, patience, and advices for this thesis from the beginning until the end.
3. Ms. M.G. Retno Palupi M.Pd., for her willingness to give her advices to the writer.
4. Mr. Mateus Yumarnamto, M.Hum., for allowing the writer to borrow and copy the students' narrative writings.
5. Mom and Dad; Ricky Suhandono and Suzannawati, for the supports every single day. The writer would not know what to do without the supports and prays.
6. The writer's siblings; Nana and Reno, for supporting her in making this thesis. Remember the power of three!
7. All of the writer's G17 bestfriends: Sekar, Agnez, B-d and Rosma, for being the writer's very bestfriends. Their patience in staying with her when she had the biggest storm of her life was amazing. She could continue this thesis because of their support.

8. Dhewie, for supporting the writer, not only in finishing this thesis but also in moving on. Thank you so much. And Indra, for fixing the writer's computer. Without it, the thesis would be a mess.
9. Stella, for surviving together and supporting each other in this university even it took quite a while. How about Bali?
10. Olan, for sharing the hard experience with the writer and for giving her some good advices. Surviving from a broken heart was never easy, right? It took times (and new person). And Mas Gono, for taking the writer to campus. It was like having a big brother. The writer promises to eat on time so she would not pass out anymore.
11. Next, the writer want to say thank to herself, for choosing to move on and finish this thesis soon instead of choosing to be a fool too long. It was a pride because this thesis was finished inside a biggest storm. It was unbelievable!
12. The very last 'thank you' goes to Alexander Ferry Rosary, for being so supportive in making this thesis back then.

Table of Content

Title Page	i
Approval sheet (1).....	ii
Approval sheet (2).....	iii
Acknowledgement	iv
Table of Content	vi
Abstract.....	ix
CHAPTER ONE: INTRODUCTION	
1.1 Background of study	1
1.2 Statement of problem.....	2
1.3 The objective of study.....	3
1.4 Significance of the study.....	3
1.5 Scope and limitation	3
1.6 Definition of key term.....	4
1.7 Theoretical framework.....	5
1.8 Organization of the study.....	5
CHAPTER TWO: REVIEW RELATED LITERATURE	
2.1 Theory of Writing	7
2.2 Theory of Narrative Writing	8
2.2.1 The Criteria of Writing a Good Narrative.....	10
2.2.2 The Strategies of Writing a Good Narrative	12
2.2.3 The Mistakes in Writing a Narrative	13
2.3 Theory of Error Analysis	15

2.4 Theory of Subject-Verb Agreement.....	17
2.4.1 Compound Pronoun as Subject.....	18
2.4.2 Indefinite Pronoun as Subject.....	20
2.5 Previous study.....	21
CHAPTER THREE: RESEARCH METHOD	
3.1 Research Design.....	23
3.2 Subject of Study.....	23
3.3 Research Instrument.....	24
3.4 Research Data.....	24
3.5 Procedure of Data Collection.....	24
3.6 Procedure of Data Analysis.....	24
CHAPTER FOUR: FINDINGS AND DISSCUSION OF THE FINDINGS	
4.1 The Findings.....	26
4.1.1 The Types of Error.....	27
4.1.1.1 Error of Omission in Subject-Verb Agreement.....	30
4.1.1.2 Error of Addition in Subject-Verb Agreement.....	32
4.1.1.3 Error of Substitution in Subject-Verb Agreement.....	33
4.1.1.4 Error of Ordering in Subject-Verb Agreement.....	34
4.1.2. The Frequency of Errors Occurrence.....	34
4.2 The Causes of Subject-Verb Agreement Errors.....	36
4.3 Interpretation of the Findings.....	37
CHAPTER FIVE: SUMMARY, CONCLUSION, SUGGESTION	
5.1 Summary.....	38
5.1.1 Types of Error.....	38
5.1.1.1 Error of Omission in Subject-Verb Agreement.....	39

5.1.1.2 Error of Addition in Subject-Verb Agreement	39
5.1.1.3 Error of Substitution in Subject-Verb Agreement	39
5.1.2 The Error Occurrences	39
5.1.3 The Causes of Subject-Verb Agreement Errors.....	40
5.2 Conclusion	41
5.3 Suggestion.....	41
Bibliography	42
Appendices.....	44

Abstract

The thesis was made based on two research questions, namely “What types of Subject-Verb Agreement error made by the students of the English Department of Widya Mandala University in writing narrative?” and “What are the causes of Subject-Verb Agreement errors made by the students in writing narrative?” The objectives of the study were to find the types of Subject-Verb Agreement errors which are frequently misconstrued by the students of English Department of Widya Mandala University in writing narrative and to determine the causes of Subject-Verb Agreement errors made by the students in writing narrative. The results of the study were expected to arouse the awareness of the lecturers of writing class in English Department of Widya Mandala University about the students’ difficulties in learning Subject-Verb Agreement by providing the information about the high frequency of errors occurrence. After that, it was expected for the lecturers to improve their techniques in teaching Subject-Verb Agreement. Hopefully, the errors which the students made in learning this pattern could be prevented or minimized.

This research was a non-experimental study which was emphasized on descriptive study because its aim was to identify, analyze, describe, and classify the errors and their types. It used “Proportion Studies”, “Occurrence Studies”, and “Quasi-Proportion Studies” The subjects of this study were the first semester students of English Department of Widya Mandala University who taking writing narrative.

After doing the first steps, the writer got the findings. Based on her analysis, there are three errors the students made in their writing narrative. The students did the error of omission, error of addition, error of substitution, and error of ordering. Among four types of error, the students did three of them. The type of error that the students did not do was error of ordering. The number of error was various, but there are none error of ordering. The errors were caused by some reasons. The writer made predictions of the causes after she analyzed and classified the errors. There were three causes of the errors. The causes were the students could not determine the verbs for the subjects, whether they were singular or plural, and whether the subjects were first, second, or third person, the students could not use the correct verbs according to their time signal, and the students did not know how to build the correct verb phrase.

Based on the research, a conclusion could be made. The error of Subject-Verb Agreement frequently exists. In making the subject and verb agree each other, the students still need to learn more. They frequently made the same errors. It was necessary for the lecturers to give them more theory of Subject-Verb Agreement and more practice in applying it on their narrative writing. Perhaps, the errors of Subject-Verb Agreement could be minimized in the future.