

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Reading is a valuable activity for everyone. Through reading people can know about anything in the world, such as economy, politics, culture, and social life. In Dr. Seuss' opinion (1978), "Reading means the more that you read, the more things you will know. The more that you learn, the more places you'll go." Based on Dr. Seuss' statement above, it can be seen that reading gives readers a lot of benefits. There is a connection between reading and future life. Reading has become a fundamental need in life.

In Hodge et al (2007) argue that "The power of reading as a cognitive process: it acts as a powerful socially coalescing presence, allowing readers a sense of subjective and shared experience at the same time." It shows that by reading there's a decent purpose to readers, as a result of everyone will learn one thing new from reading. those that like reading have additional data than those that don't like reading. the advantages of reading square measure to cut back stress, to enhance analytical thinking, to extend vocabulary, to enhance memory and to enhance writing ability. As stated by Krashen (2004), "reading is the most powerful tool available for building vocabulary and for increasing the ability to read, write, spell and comprehend."

There are many books that people can read such as novels, poems, comics, magazines, and newspapers. The types of novel are mystery, science fiction and

fantasy, horror, romance, historical fiction and realist fiction. The elements of the novel are character, setting, theme, plot and point of view. According to Garies et al (2009) “There are some benefits of using novels as authentic texts to develop student-centered learning, since novel provide plot, characters, the context of settings all of which contribute to the engagement of the reader, regardless of specific proficiency levels, grammatical charts or writing exercises”. Novels are fun. They are mysterious, thrilling, romantic, dramatic, and comical and all that perceive them to be. But even then, the writer is not trying to grasp every word and context embedded in the writing. People are reading it for fun (most of us). Textbooks, on the other hand, are complex. They contain information that we need to understand and remember. Also, most of the time, they aren't thrilling or even fun. But, if you enjoy what you are studying, the subject and the topic, then they do retain it.

A novel is economical to bring everyplace and easier to know. Some writers write their book supported their imagination or their life. The language of novel is simpler to know. Novel additionally bring up life in situation or time. It additionally attracts the reader if the writers write the novel supported true story.

In most novels, there are moral values in the story. Esteban as quoted by Adisusilo (1990, p57) states that “Moral values are universal truths which man holds to be good and important; they are the ethical principles which he struggles to attain and implement in his daily life. They are the ideals which transcend all time and space; those which are valid for all men regardless of race or religion; the ones which unite strangers, families, nation – all of humanity – with God.” Moral

values also can be mirrored in literary works. It provides readers a mirrored image concerning life and extra charm for the novel itself. It will realize the ethical values within the novel when you browse and comprehend it.

This novel "*The Old Man and The Sea*" talks about an old man named Santiago. He is a trained worker who spends his life within the ocean. He waits for concerning eighty-four days to catch a fish; however, he loses his fisherman's luck. Santiago contains a sturdy passion to prove himself ok, by not listening folks around him. He contains a friend named Manolin. Manolin could be a young boy who invariably accompanies him, even if his family doesn't need him to. One day, Santiago desires to catch a giant fish. He spends two days and two nights to catch this fish. when catching the big fish, he gets issues that create him snap. However, though he loses his fish, he will survive and return home safely.

As cited from Biography website, The Novel "*The Old Man and The Sea*" becomes one of the bestselling works in 1952. It published on September 1, 1952. The first edition print ran 50.000 copies. The illustrated edition featured black and white pictures. Ernest Hemingway gets a Pulitzer Prize in 1953 through "*The Old Man and The Sea*". It made him an international celebrity. "*The Old Man and The Sea*" is a classic novella. Hemingway writes a great deal about hunting, fishing, and prizefighting; with directness and vigor; with the accuracy of a man who has handled the artifacts of a sport, taken them apart, loved them. In "*The Old Man and The Sea*" consists of education and entertainment, so that it makes "*The Old Man and The Sea*" got Pulitzer Prize.

According to Shakury (2016) in the Novel “The Old Man and The Sea”, Ernest Hemingway portrays the majesty which resides nowhere but inside human beings. Although the old man is in a place where to prove himself and confront with a dilemma or decision, he feels love and respect for all aspects of life: people, creatures of the sky and sea and to the very elements of the universe itself. As stated in Pryor’s article, “*The Old Man and The Sea*” is the last novel Hemingway published before his death. In 1951, Hemingway wrote “*The Old Man and The Sea*” in two months when in Cuba. He was proud of his own work. The slim novel received a lot of critical and commercial success. It was a major factor in Hemingway being awarded the Pulitzer Prize for Fiction in 1953 and the Noble Prize in Literature in 1954. The novel is still widely taught in schools today.

According to Shakury (2016) “Ernest Hemingway’s *The Old Man and the Sea* is a study of human effort. With the help of his old character, Santiago, Hemingway portrays the majesty which resides nowhere but inside human beings. Although the old man is in a place where to prove himself and confront with a dilemma or decision, he feels love and respect for all aspects of life: people, creatures of the sky and sea and to the very elements of the universe itself”. The character of Santiago seems to signify the code of human effort who must pursue his quest alone to maintain his self-respect.

After reading Shakury’s article, the writer is interested to analyze the character of Santiago. The writer desires to seek out additional the character of Santiago. The author hopes the character of Santiago will inspire folks to possess a

decent character like Santiago, the character that not surrender simply. In analyzing this novel, the author additionally learns one thing new as pragmatic theory, Pragmatic theories emphasize on the reader's respect to the work. The work is treated as one thing that's made to realize sure effects on the audience. Effects could also be for the aesthetic pleasure, instruction or any quite feeling. Components of fiction within the novel like setting, plot, theme, and purpose of read. Supported the background higher than, the author then determined the title of study "Santiago's Survival Strategies in Ernest Hemingway's Novella *The Old Man and the Sea*".

1.2 Statement of the Problem

According to the background of the study, the writer would like to analyze the character of the novel entitled "*The Old Man and The Sea*." The problem of this study is: How did Santiago Survive from challenges?

1.3 Objective of the Study

The purpose of this study is to determine the character in Ernest Hemingway "*The Old Man and the Sea*". Furthermore, the objective of the study is to explore Santiago challenges and survival strategies.

1.4 Theoretical Framework

The Theoretical Framework used for this study is theory of novel and characters. According to Garies et al (2009) “There are some benefits of using novel as authentic texts to develop student- centered learning, since novel provide plot, characters, the context of settings all of which contribute to the engagement of the reader, regardless of specific proficiency levels, grammatical charts or writing exercises”. According to Shakury (2016) “Ernest Hemingway’s *The Old Man and the Sea* is a study of human effort. With the assistance of his previous character, Santiago, Hemmingway portrays the grandness that resides obscurity however within personalities. Though the previous man is in an exceedingly place wherever to prove himself and confront with a perplexity or call, he feels love and respect for all aspects of life: people, creatures of the sky and ocean and to the terribly parts of the universe itself”. The writer will apply the pragmatic theory of literature.

1.5 Scope and Limitation of the Study

This study is an analysis of character. The scope of analysis is the character in Santiago’s “*The Old Man and The Sea*” and the writer limits the sources that the writer only wants to focus on the published novel and will not cover the released movie.

1.6 The Significance of the Study

This analysis hopefully can offer clear info concerning the character of the novel. During this means, this study can inspire, first, lecturer of academic department in teaching literature particularly concerning character. Second, students of academic department to form any study on analysis of the character and additionally as a comparison or reference for those that area unit creating a study on an analysis of characters within the novel. Third, for the reader in general, the analysis of character in this study can help to understand characters through Santiago in Ernest Hemingway's novel entitled *The Old Man and The Sea*. The writer hopes by reading this study the readers will get more knowledge and values of the story.

1.7 Definition of Key Terms

To avoid ambiguity and misunderstanding, the writer would like to give the definition of the key terms used in this study. The title of this study is "Santiago's Survival Strategies in Ernest Hemingway's Novella *The Old Man and the Sea*". The major terms defined in this study are: Pragmatic Theory, A Novel and Character.

- Pragmatic Theory

Pragmatic theory is literary pragmatics signifies a field of inquiry which investigates those sorts of influences that writers endeavor to exert on their audience in pursuit of establishing a working cooperation by employing the properties of language. Such Influences require precise consideration of the conditions of use of these properties when addressed to

a specific audience including consumers of literary work, (Mey, 1999).

- The Survival-Based Theory

- A Novel

There are some benefits of using novel as authentic texts to develop student-centered learning, since novel provide plot, characters, the context of settings all of which contribute to the engagement of the reader, regardless of specific proficiency levels, grammatical charts or writing exercises Garies et al (2009).

- Character

Ernest Hemingway's *The Old Man and the Sea* is a study of human effort. With the help of his old character, Santiago, Hemmingway portrays the majesty which resides nowhere but inside human beings. Although the old man is in a place where to prove himself and confront with a dilemma or decision, he feels love and respect for all aspects of life: people creatures of the sky and sea and to the very elements of the universe itself Shakury (2016).