

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

This chapter presents conclusion about this study and suggestions related to the literature field and for further studies are also given.

#### **5.1 Conclusion**

The analysis of the finding leads the writer to give some conclusion. There are three factors that motivate Armand in chasing Marguerite. First is the beauty of Marguerite and the contradictive character that Marguerite has, second is to fulfill the love needs of Armand and the last, the third is to fulfill Armand's self actualization.

The first factor comes from Marguerite herself. It is found that Armand is attracted by how beautiful Marguerite, and the glamour life that Marguerite has. Armand also attracted to Marguerite because of the uniqueness of her personality, the contradictory personality that she has. Though the other courtesan will happily accept every man and money that comes, but Marguerite rejects all of that because for her those who come only want to satisfy their needs, not for the real love that she need, Marguerite still has a pride and independence. In addition, Marguerite herself wants to find someone who is at the same age and can accept whatever she is.

The second factor comes from Armand's side in relation to Maslow's theory of motivation, the needs of love. This factor strongly affects Armand, because he already fulfills his basic needs except the needs of love. The writer found that since the death of Armand's mother, he can

not find the love that he needs and although he has a sister, he can not feel the love that he is looking for. He wants to find the needs of belonging and he finds it through Marguerite's personalities. The love that Armand feels from Marguerite is so intense, full with up and down. It makes his life change, the love that makes his heart tremble since Marguerite leaves a lot of impressions to Armand.

The third is to fulfill Armand's self actualization, it is mentioned before in the analysis that every people have different goal and dream to actualize what they want in their life. Armand in this novel wants to actualize himself and fulfill his goal when he become Marguerite's lover, that is why he is motivates to chase Marguerite in order to actualize himself.

The writer also concludes that both Armand and Marguerite have already accomplished their needs in the end, though the ending is not as good as they have expected. Armand shows that in the end of the story he is actually a self centered person, from his motivation in chasing Marguerite the writer feels that everything is have to be about him and when everything is ruined, problems comes up when Marguerite leaves him because of the request from his father, Armand does not think clearly and become so angry and disappoint with Marguerite, the love that he has easily turns out into hate and revenge, the love that he has is not as pure and true as the love that Marguerite has. Marguerite has done a big sacrifice for Armand, she can actually just abandon Armand's father and live with Armand, but she refuses it and chooses to sacrifice her love for Armand's sister happiness. Wealth and popularity are not too important for both Armand and Marguerite because both of them want to love and to be loved truly.

After analyzing the novel, the writer finds out the message that Alexandre Dumas tried to deliver to the reader. The message of the novel is that about the value of one's character despite her social status, although Marguerite Gautier is a courtesan and her life is identical with glamorous thing and partying every day, but she has a pure love and she is willing to sacrifice everything for the sake of love. While Armand Duval who comes from good family background and interpreted as a loyal gentleman, his feelings is easily turned into hate when problem comes up, he left Marguerite and insults her in order to satisfy the angriness that he feels in his heart and to take revenge to Marguerite. A message of not to judge a book by its cover is applicable in this story since both of the main characters have different picture of their personality at first, and in the end of the novel it is shown the contradictory of their character. We can see how pure is love from a courtesan and how mean and the selfishness that comes from a gentleman.

## **5.2 Suggestions**

Literatures actually represent a lot of things in real life. The poet or the author of literary work may get their inspiration from the connection that they have in their life, from their society, from their critical point of view, or even from their imagination into some beautiful and magnificent art work. The writer found that there are a lot of values in the novel of *The Lady of the Camellias* that can be analyzed from different point of view. The writer would like to suggest the students of the English Department of Widya Mandala Catholic University Surabaya to read this novel because it

will give them some new perspective about love and social aspect according to their understanding of the story and their own point of view.

The writer realizes that the analysis of *The Lady of the Camellias* is not perfect, because there are still a lot of aspects than can be brought. Since the writer only focuses on analyzing the motivation of the main character, the writer would like to suggest the symbolization in the story or the paradigm and social conflict in that era or also the conflict that the main character to be analyzed.

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