# CHAPTER V

## CONCLUSION AND SUGGESTIONS

### 5.1 Conclusion

This literary criticism focuses on analyzing Matthew Quick's *Forgive Me, Leonard Peacock* by answering two research questions, they are: 1) What are Herr Silverman's preventive actions toward Leonard Peacock's suicidal attempt?; and 2) What are the result of Herr Silverman's preventive actions that comply with ethical codes of conduct as a teacher?. For the first research question, it uses Moral-Philosophical Approach and M. H. Abrams' Characterization Methods: Showing and Telling as the technique and for the second research question, it uses NEA's Code of Ethics: 1st and 2nd Principles as a guide.

For the first problem statement, Herr Silverman's preventive actions toward Leonard Peacock's suicidal problem are: 1) Through his sensitivity; 2) Through his commitment; 3) Through his assertiveness, and 4) Through his decision in involving parents. Herr Silverman's preventive actions could help people to understand more about the way to help someone throughout a suicidal problem. It is clearly understood that some patterns of suicide could be different from the others, but by paying attention more on Herr Silverman's actions, it will give an impact on how to reduce the number of a suicidal people.

Then, the writer finds the answer to her second problem statement. For his first preventive action through his assertiveness suits the 1st principles of NEA's Code of Ethics number 2; his second preventive action through his sensitivity

suits the 1st principles of NEA's Code Ethics number 4; his third preventive action through his decision in involving parent suits the 1st principles of NEA's Code of Ethics number 8; and his fourth preventive action through his commitment suits the 2nd principles of NEA's Code of Ethics number 8. Later it shows that Herr Silverman's preventive actions suit the NEA's Code of Ethics as a teacher. Even though he only matches 4 principles so far, but what he has done is more than enough. This result could be a guide for people to pay attention more of their behavior while facing out with suicidal people, especially on how to treat them and help them overcome the problem.

**5.2 Suggestions**

There are several suggestions that the writer has for different parties—to English Department students of the Widya Mandala Catholic University's students, to the university itself, to Ministry of Education and Culture, to other researchers who want to study *Forgive Me, Leonard Peacock* further, to parents, and also to teachers who concern about the crisis life of teenagers and how to prevent them from suicidal problem.

First, to the students of the English Department of Widya Mandala University, the writer would like to say that being a teacher is such a blessing. It is by being a teacher that one can surround ourselves with the energy of kids and teens, it is by being a teacher that one can involve in the learning process with the kids and teens, and it is by being a teacher that one can understand the feelings and help the kids and teens throughout their problems. The experience

of being a teacher is a journey through time and place with the spirit of kindness, patience, and an open heart. Moreover, when the kids and teens need someone who could listen and be there for them, readers can learn how to overcome and react to it. Since the purpose of English Department is to make good quality teacher for the future, the writer suggests that the students of English Department learn more about being a teacher, especially the teacher of kids and teens, with a dedication to helping your students achieve a good quality of education.

Second, the writer would like to suggest the English Department of Widya Mandala University keeps the professional ethics subject in the curriculum. It will give the English Department students a chance to upgrade their qualifications to be a teacher with the leads of the teacher's profession code of ethics. It will hopefully also create a better environment for education in general.

Third, the writer would like to suggest the Ministry of Education and Culture evaluate the Indonesia teacher's profession code of ethics. The evaluation includes the adjustment of the code of ethics with the educational issue nowadays and accommodates the teacher's code of ethics workshop.

Fourth, the writer would like to suggest to other researchers who want to study *Forgive Me, Leonard Peacock*, the writer realizes that in this study, the writer only limits her analysis into Herr Silverman's preventive actions and complies it to the teacher's code of ethics in the U.S.A. The writer hopes and suggests that it is more likely for the other researchers to broaden the scope of the study regarding this novel of Leonard Peacock, *Forgive Me, Leonard*

*Peacock*, into analysis through the aspect of his suicidal decision or through the characters that influenced his suicidal attempt.

Fifth, to parents and teachers, the writer suggests that the values found from *Forgive Me, Leonard Peacock* is worth to be learned. The preventive actions of Herr Silverman have helped Leonard Peacock through his suicidal problem. Besides, the lack of good parenting style of Leonard Peacock's parents needs to be changed to help him through his crisis life. The writer hopes that parents and teachers can learn from every character and the storyline of the novel.

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