

MORAL VALUES IN HARPER LEE'S *TO KILL A MOCKINGBIRD*

A THESIS

In partial fulfillment of the requirement for the Degree of
Sarjana Pendidikan in Teaching English as a Foreign Language



By:

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**ENGLISH EDUCATION STUDY PROGRAM
FACULTY OF TEACHER TRAINING AND EDUCATION
WIDYA MANDALA CATHOLIC UNIVERSITY SURABAYA
(July, 2018)**

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I hope that thesis will become a good reference for those who want to research the same novel or analysis.

Surabaya, July 2018

M.K.

ABSTRACT

Kusmono, Melissa. 2018. "Moral Values in Harper Lee's *To Kill a Mockingbird*", S-1 thesis, English Department Faculty of Teacher Training and Education, Widya Mandala Catholic University Surabaya.

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Throughout our life, we always learn something either about ourselves or about the environment around us. Every day, we have to deal with our problems. We have to confront those problems and make difficult decisions. These decisions can be simple, but for others, it can raise moral dilemmas. People have value systems that can influence the moral decisions they make. In this thesis, the writer is interested in analysing the moral values from a certain character in the novel *To Kill a Mockingbird* by Harper Lee. With a problem being raised: What moral values does Atticus Finch represent in the novel *To Kill a Mockingbird* according to Kohlberg's theory of moral development?

To answer it, the writer used objective theory by Abrams in analysing the intrinsic elements of the novel, and then the writer used the moral dilemmas, the decision that Atticus Finch made, and at what stages did Atticus Finch stand according to Kohlberg's Theory. The writer collected the data by reading the whole novel to get the message of the novel, and then the writer reread it by quoting the narration and dialogue in the novel. With two dilemmas being found, Fairness, Justice, Equality, Bravery, and Compassion are the main points from Atticus Finch's moral values in which he stands at the highest level of Kohlberg's Stages. This study can be a reference for those who seek to read a funny yet touching story, despite dealing with a major issue that is still happening in America and around us. While this study is only limited using Kohlberg theory, for further study, the writer hopes that others can use many other theories in analysing other characters, the sociological aspects affecting today's racism and prejudice, or using another theory to determine whether Atticus Finch is really a god-like-person depicted in the story.

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