CHAPTER V

CONCLUSION AND SUGGESTIONS

In this chapter the writer presents the conclusion of the study regarding the answering of the research questions. The writer also provides some suggestions considering the importance of the study and further attempts that are possibly taken by other writers to continue the study.

5.1. Conclusion

In the conclusion, the writer briefly answers the research questions formulated in the first chapter. The primary research question is what is the influence of David Copperfield's social conflict toward his personality in Charles Dickens's *David Copperfield*? The primary research question can be achieved through the following questions: (1) What social conflict is experienced by David Copperfield? (2) How is the personality of David Copperfield after experiencing social conflict?

The first question about social conflict experienced by David Copperfield, is between David Copperfield and Uriah Heep. David did not like Uriah Heep since the first time they had met in the house of Mr Wickfield where Uriah Heep worked as a clerk in Mr Wickfield's lawfirm. David did not fall into Uriah's fake humbleness and servility. It led Uriah into hatred and jealousy over him. Uriah began to see David as a dangerous rival since David had become a favorite person of both Mr Wickfield and her daughter, Agnes. The problem started to appear when Agnes told him about Uriah's plan, using Mr Wickfield's weakness to exploit him. Agnes and David knew that Uriah had controlled and exploited Mr Wickfield for quite long time, but they could not do much since Mr Wickfield was a weak man who could not save himself and his own business. Knowing her family future would turn worse, Agnes

informed David and made him promise to stay low and careful to Uriah. Meanwhile, Uriah became more arrogant and tried to show off in front of David. He even tried to control everything in the Wickfield's house. Mr. Micawber, David's long good friend as well as Uriah's clerk, suddenly sent a letter to David, telling him that he knew about Uriah's fraudelences. With the help of Tommy Traddles and Mr. Micawber, they collected evidences related to Uriah's fraud thus they were able to expose all Uriah's cunning deeds. Uriah was so furious and he thought that it was a conspiracy between David and all of them to destroy him. He also accussed David of being arrogant and jealous about his reputation, thus he wanted him to fall. Traddles ordered Uriah to return all the original documents and evidences to Mr. Wickfields, then sent him to prison. Mr. Wickfields was finally relieved because his money and properties went back to him again. David continued his life, being good and helpful to others and end marrying Agnes Wickfield. Uriah ended up in prison, sentenced for "fraud on the Bank of England", even in prison he still remained the same, a hypocrite and two-faced person who always fake his humbleness.

The personality of David Copperfield after experiencing social conflict was still the same. David did not let Uriah's hatred and jealousy affect him. Uriah kept trying to let him down by showing a lot of hatred and jealousy. He acted that way by insincerly befriend him, faking his humbleness in front of him, showing off, belittle him in such a way, accusing and distorting facts in front of him. David clearly hated and despised Uriah a lot because of his fakeness and his attempts of ruining the Wickfield, but David clearly did not change his personality because Uriah's hatred towards him. He kept being sincerely cared and helped others as much as he can.

By answering the two guiding questions, the writer is able to answer the primary question about the influence of David's social conflict towards his personality. The social conflict which David experienced between him and Uriah did not affect his personality.

David, like Uriah, came from poor and difficult background, but he drew other lessons from it than Uriah did. Instead of seeking revenge on a society that wronged him, he learned to let it go and move on. He did his best in his life while stayed true to himself. He kept being sincerely cared and helped others as much as he can.

5.2. Suggestions

5.2.1. Suggestion for the Readers of the Novel

After doing the research, the writer hopes that the readers of the novel have more capability in understanding the social conflict, especially the social conflict between the main protagonist characters and the main antagonist characters. The results of applying this conflict toward different people in the different places will be different. One thing to note from this social conflict is not abusing power which given to us. The power could be anything, from body strength, money, position, etc. There are many cases of abusing power in everyday life. We might be one of the victim of other people' abuse or ill-treatments which might be happend in the past or in the present days. Instead of acquired our sense of entilement from humilations of our past and seek revenge on society or others that wronged us, we could learn to avoid perpetuating such abuses and tried to be kind and helpful to others.

5.2.2. Suggestion for Teaching Literature

The writer suggests that in teaching literature, it would be better if teachers ask the students to analyze in such a way through objective approach so that the students would feel the way the story goes or the way the characters feel. The teacher may ask more question to the students to relate the story to their reality. By doing this the students will be likely to have

deeper understanding rather than teachers ask students to do common reading comprehension questions about a story.

5.2.3. Suggestion for Further Study

The writer realizes that in this study the writer only limits her analysis into the influence of the main character's social conflict toward his personality. The writer hopes and suggests that it is more likely for the other researchers to broaden the scope of the study regarding this Charles Dickens' *David Copperfield* into analysis of the influences of social conflicts between the main character and more major characters to the main character's personality, or the analysis of the influences of the social conflicts between the main character and major characters toward the plot.

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